

## AGENDA ITEM SUMMARY

July 21, 2015

City Council

### STAFF

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Ellen Martin, Visual Arts Administrator

### SUBJECT

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Resolution 2015-067 Approving an Art Project for the North College Improvement Project and Authorizing Expenditures from the Cultural Services and Facilities Fund to Commission an Artist to Create the Art Project.

### EXECUTIVE SUMMARY

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The purpose of this item is it to approve expenditures from the Art in Public Places Reserve Account to commission an artist to create art for the second phase of the APP North College Improvement Project. The expenditures of \$33,542 will be for design, materials, fabrication, installation and contingency for Andy Dufford of Chevo Studios to create five stone and metal monuments for the North College Improvement Project.

### STAFF RECOMMENDATION

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Staff recommends adoption of the Resolution.

### BACKGROUND / DISCUSSION

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Section 23-303 of the City Code, which was added in 1995, established the Art in Public Places Reserve Account, and designated it for use in acquiring or leasing works of art, maintenance, repair or display of works of art, and administrative expenses related to the Art in Public Places Program, in accordance with the Art in Public Places Guidelines adopted by the Council in Ordinance No. 20, 1995. The Council permanently adopted the Art in Public Places Program, and reenacted City Code Chapter 23, Article IX, with certain modifications in 2012.

North College is undergoing the next phase of design and construction. The North College Improvement Project Team originally selected artist Andy Dufford of Chevo Studios for the first phase of this project from the APP Design Consultant Resource List. The artist worked with the project team, including representatives from the North College Business Association, to develop design concepts that were integrated into the streetscape and complemented the overall project design. Artist Andy Dufford continues his design in this next phase of the North College Improvement Project. This design concept was reviewed and recommended by the project team and the APP Board.

Andy Dufford will design, fabricate, and install five artworks for this site. The proposed artworks are stone and metal monuments that will illuminate the pedestrian walk, as well as identify the block number for wayfinding. Each, approximately 8 ½ foot-tall column will be a rough quarried slab of Colorado Buff sandstone and will have a different medallion design drawn from the animals found in the surrounding plains environment. The themes are the box turtle, yucca, bee, kestrel, and pronghorn. A metal block address plate anchored beneath the medallions will help orient pedestrians and street traffic.

### CITY FINANCIAL IMPACTS

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The funds for this item have been appropriated in the Art in Public Places Reserve Account in the Cultural Services and Facilities Fund. The Art in Public Places program has a maintenance fund for the long-term care of the APP art collection.

The North College Improvement Project budget is \$120,109 to be used for design, materials, fabrication, installation, and contingency for these artworks. The Art in Public Places budget for the project is \$33,542. The remaining \$86,567 will be paid for by the North College Improvement Project and has been appropriated in that budget.

### **BOARD / COMMISSION RECOMMENDATION**

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At its June 17, 2015 meeting, the APP Board reviewed the design concept and budget for this project and recommend approval by Council.

### **ATTACHMENTS**

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1. Written Description and Images of Proposed Artwork (PDF)
2. Art in Public Places Board minutes (draft), June 17, 2015 (PDF)

# Art in Public Places

## North College Improvement Project Conifer to Willox



Kingfisher Monument  
from phase one.

This project, between Conifer and Willox, is a continuation of the previous phase of North College's design and construction project to improve the safety, operations, and aesthetics between Vine Drive and the Hickory and Conifer intersection.

Artist Andy Dufford will continue his wayfinding stone monuments in this next phase of the North College Improvement Project.

### Stone & Metal Monuments

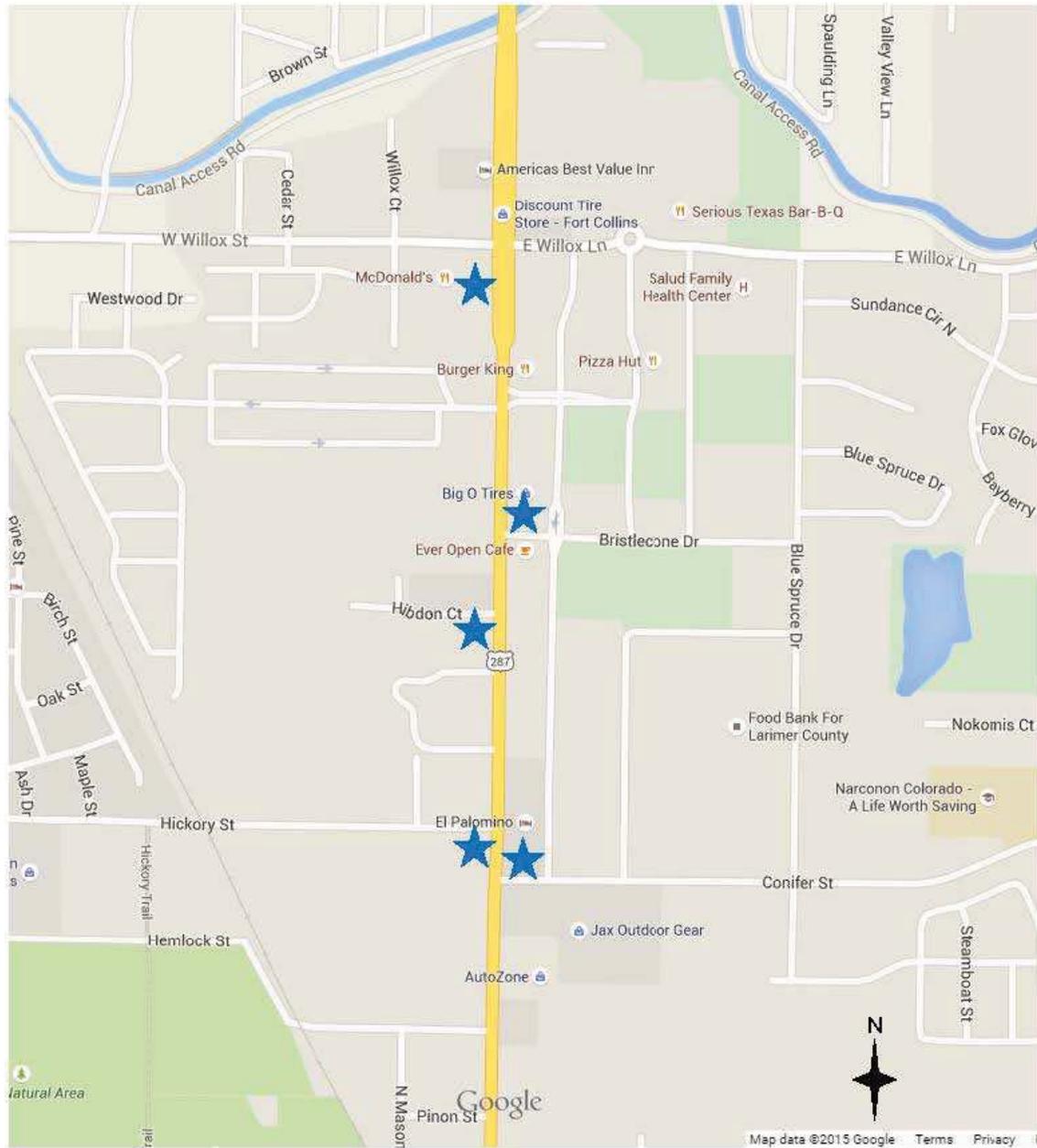
Artist: Andy Dufford

—Chevo Studios



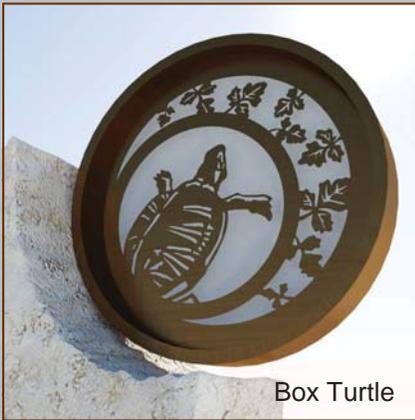
The project team worked with Art in Public Places (APP) artist Andy Dufford to continue the series of stone and metal monuments that were created for the first phase of the North College Improvement Project. Due to its proximity to the Poudre River, the first phase medallions focused on animals and plants along the river. The second phase continues this visual vocabulary by including the animals found in the surrounding plains environment.

### Art in Public Places North College Improvements Conifer to Willox



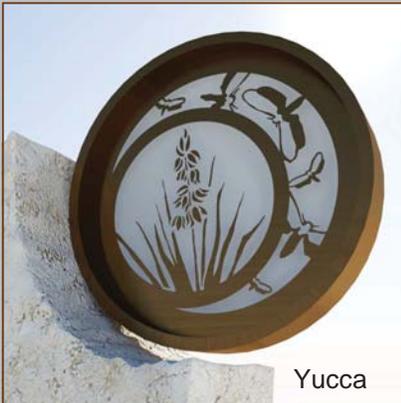
**Legend**  
★ Art in Public Places Monument

These monuments will provide lighting for the adjacent sidewalks and provide a wayfinding element for each block. Each monument has a unique medallion design and will include the block address.



Box Turtle

- The project consists of 5 stone and metal monuments located along the length of the redeveloped street.
- The column of each monument is a rough quarried slab of Colorado Buff sandstone. A pierced, painted aluminum medallion, anchored into a semi circular cut, tops each column.
- The five different medallion images draw on the animals found in the surrounding plains environment. A metal address plate anchored beneath the medallions helps orient pedestrians and drivers.



Yucca



Bee



Kestrel



Pronghorn



Pedestrian lights integrated into the columns illuminate the sidewalk.

**Finished dimensions of each monument:**

About 4' wide x 8½' tall

Depth varies between 12" and 15" depending on stone.

ART IN PUBLIC PLACES MINUTES Wednesday, June 17, 2015 Lincoln Center Columbine Room	
Council Liaison: Kristin Stephens	Staff Liaison: Ellen Martin
Chairperson: Jill Kreutzer	Vice Chair: Jane Nevriy
Cultural Resource Board Liaison: Tedi Cox	

MEMBERS PRESENT: Jill Kreutzer, Jane Nevriy, Renee Sherman, and Sabrina Zimmerman.

MEMBERS ABSENT: Gwen Hatchette, Carol Ann Hixon, and Shelby Sommer

STAFF PRESENT: Ellen Martin, Liz Good, Mark Laken

CULTURAL RESOURCE BOARD LIAISON: Tedi Cox

I. Call to order: 4:03 by Ms. Martin/4:43 pm by Ms. Kreutzer

II. Consideration of tonight's agenda

III. Consideration of minutes

Ms. Zimmerman moved they be accepted as presented.

Ms. Sherman seconded

Unanimously approved

IV. Citizen Participation

V. North College Design Review

Artist Andy Dufford and Mark Laken from the City of Fort Collins Engineering Department presented the project, which will be a continuation of an earlier phase on North College Ave. The imagery of the first phase focused more on the river but as they move up college they will focus on animals found in the plains. The cost is over the APP budget for the project and the North College Improvement Project is covering the difference in the cost.

Ms. Nevriy moved to approve the second phase of north College with Andy Dufford.

Ms. Sherman seconded

Unanimously approved

~~VI. Transformer Cabinet Mural Design Review~~

~~Six artists presented their mural concepts Mary Harnett, Susannah Franklin, Stan Scott, Gale Whitman, Cynthia Danielle, and Amanda Acheson; staff presented concepts from Amelia Caruso, Diane Findley, and Katherine Collier. The mural concepts have been reviewed and approved by the Utilities project team.~~

~~Ms. Nevriy moved that the 11 cabinets that were presented today be accepted.~~

~~Ms. Zimmerman seconded~~

~~Unanimously approved~~

VII. Mid-Year Report

Ms. Martin distributed the Mid-Year Report. Revisions were discussed including formatting the Pianos About Town section in bullets and changing the image to an artist painting, adding "Celebrating 20 Years," and the Americans for the Arts conference Ms. Martin and Ms. Nevriy attended.

RESOLUTION 2015-067  
OF THE COUNCIL OF THE CITY OF FORT COLLINS  
APPROVING AN ART PROJECT FOR THE NORTH COLLEGE  
IMPROVEMENT PROJECT AND AUTHORIZING EXPENDITURES  
FROM THE CULTURAL SERVICES AND FACILITIES FUND TO  
COMMISSION AN ARTIST TO CREATE THE ART PROJECT

WHEREAS, the City is in the process of commencing the second phase of constructing the North College Improvement Project (the “Project”); and

WHEREAS, pursuant to Sections 23-303 and 23-304 of the City Code, one percent of the funds appropriated for the Project was set aside for use in the acquisition, installation and maintenance of works of art in accordance with the Art in Public Places Guidelines adopted by the City Council in Ordinance No. 047, 1998 (the “Guidelines”); and

WHEREAS, during the first phase of the Project, the Project Team used the pre-approved APP Design Consultant Resource List to select artist Andy Dufford of Chevo Studios (the “Artist”) to work with the Project Team to develop design concepts appropriate to the Project site; and

WHEREAS, the design concepts developed by the Artist during the first phase of the Project have been incorporated into the streetscape and complement the overall project design; and

WHEREAS, for the second phase of the Project, the Project Team selected the Artist to continue work with the Project Team and representatives of the North College Business Association to further develop design concepts appropriate to the Project site that are complementary with the design concepts in prior project phase; and

WHEREAS, the Art in Public Places Board (the “Board”) evaluated the Artist’s designs for the second phase of the Project at its regular meeting on June 17, 2015, pursuant to the Guidelines; and

WHEREAS, based on that evaluation, the Board is recommending the Artist’s proposal for artwork consisting of five stone and metal monuments, integrating animal-themed medallions, that will illuminate the pedestrian walk and identify block numbers for wayfinding (the “Art Project”); and

WHEREAS, the budget for the Art Project, including design, materials, fabrication, installation and contingency for the Art Project, is \$120,109, including the Art in Public Places budget contribution in the amount of \$33,542, and the remaining \$86,567 to be provided by the North College Improvement Project budget; and

WHEREAS, the funds described above are already appropriated and will be used to provide for the Artist's design fees, materials, fabrication, installation and contingency for the Art Project; and

WHEREAS, Section 23-308 of the City Code requires that the Board's selection of the recommended art be presented for Council review and approval because the cost of the art exceeds \$10,000.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF FORT COLLINS as follows:

Section 1. That the City Council hereby approves the Art Project.

Section 2. That the City Council hereby authorizes the expenditure of up to THIRTY THREE THOUSAND FIVE HUNDRED FORTY TWO DOLLARS (\$33,542) from the Cultural Services and Facilities Fund, for the Art Project proposed by the Artist, the conceptual designs for which were selected by the Art in Public Places Board on June 17, 2015.

Passed and adopted at a regular meeting of the Council of the City of Fort Collins this 21st day of July, A.D. 2015.

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Mayor

ATTEST:

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City Clerk