

# AGENDA ITEM SUMMARY

## FORT COLLINS CITY COUNCIL

**ITEM NUMBER:** 15

**DATE:** August 19, 2003

**STAFF:** Ellen Martin

### SUBJECT:

First Reading of Ordinance No. 106, 2003, Appropriating Unanticipated Revenue in the Cultural Services and Facilities Fund for Art in Public Places Reserve Account and Approving Expenditures from the Art in Public Places Reserve Account to Commission an Artist to Create a Front Entry Piece for the Lincoln Center.

### RECOMMENDATION:

Staff, the Art in Public Places Board, and the Lincoln Center Entryway Sculpture Selection Subcommittee recommends adoption of the Ordinance on First Reading.

### FINANCIAL IMPACT:

The unanticipated funds of \$31,000 will be appropriated to the Art in Public Places Reserve account in the Cultural Services and Facilities Fund - \$29,000 will be used to contract with the artist to create and install the work and \$2,000 will be spent by the City on materials for the project. The sculpture will be owned by the City as part of its Art in Public Places collection.

### EXECUTIVE SUMMARY:

Section 23-303 of the Code, which was added in 1995, established the Art in Public Places Reserve Account, and designated it for use in acquiring or leasing works of art, maintenance, repair or display of works of art, and administrative expenses related to the Art in Public Places Program, in accordance with the Art in Public Places Guidelines adopted by Council in 1995. The Council permanently adopted the Art in Public Places Program, and reenacted City Code Chapter 23, Article IX, with certain modifications in 1998.

The Lincoln Center Support League and the ArtWear Fund are donating \$31,000 to the City to be used for an art project to enhance the main entrance to the Lincoln Center. An artist was selected through the City's usual RFP process, and a subcommittee comprised of members from the Lincoln Center Support League, staff and a representative from ArtWear worked with the artist to develop the overall concept for the site. At its July 16, 2003 meeting, the Art in Public Places Board reviewed and approved the design.

Fort Collins artist, Tim Upham, will create the piece entitled "Portal". This front entry piece for the Lincoln Center includes a new sandstone, quartzite, and stainless steel paving design, stainless steel trellis and granite bench. It will create a new, welcoming artistic element and seating area for the front entrance of the building and help commemorate the 25th anniversary of the Center. A written

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description and drawings of the proposed work of art are attached as Attachment "A". The final piece may vary from this description.

This Ordinance would appropriate the donation by the Lincoln Center Support League and ArtWear Fund to the Art in Public Places Reserve Account, and authorize expenditure of the donated funds to commission the creation of the "Portal" project for the Lincoln Center.

City of Fort Collins Art in Public Places Program

# Lincoln Center Entryway Donation

*Tim Upham*

POR•TAL N. - A DOORWAY, ENTRANCE, OR GATE;  
ESPECIALLY, ONE THAT IS LARGE AND IMPOSING

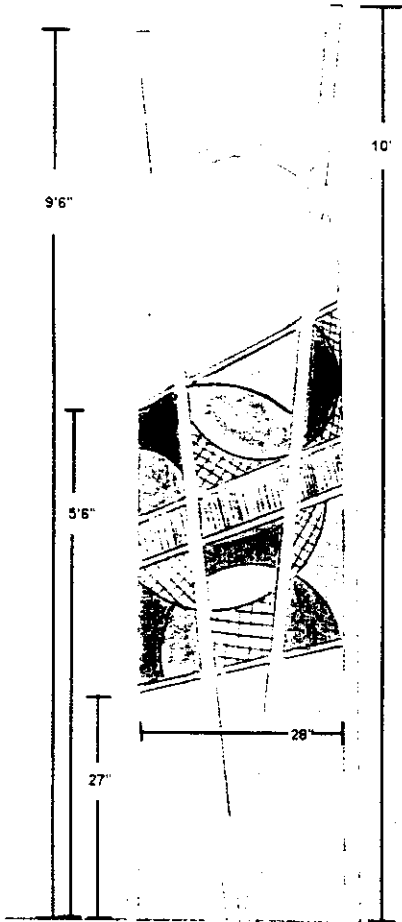
The Lincoln Center is a portal for art and culture in the Fort Collins community. The artist, Tim Upham, and the Lincoln Center Entryway Team developed the concept for the piece. This project enhances the front entrance of the building and updates its facade. It is as a donation to the Lincoln Center from the Lincoln Center Support League and ArtWear. This special addition to the building will help commemorate the 25<sup>th</sup> anniversary of the Center.

The paving design expands the front entrance to the Lincoln Center, while incorporating sandstone, quartzite, stainless steel, glass, and polished granite. The design encompasses a pattern of approximately 25 ft. x 30 ft., expanding the current paving area. In addition there will be an 8 ft. polished granite bench with a stainless steel trellis that stands approximately 10 ft. tall. The side supports of the trellis will incorporate some of the same materials used in the paving; red & buff sandstone, quartzite, stainless steel grid, and laminated glass. This will create a new, welcoming artistic element and seating area to the front entrance of the building.

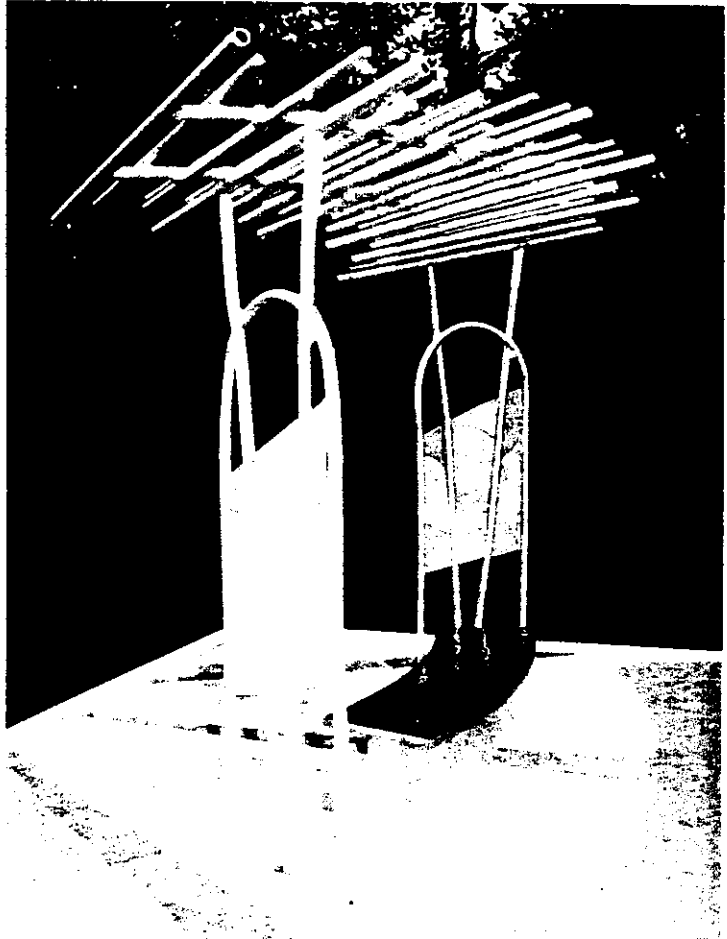
City of Fort Collins Art in Public Places Program

# Lincoln Center Entryway Project

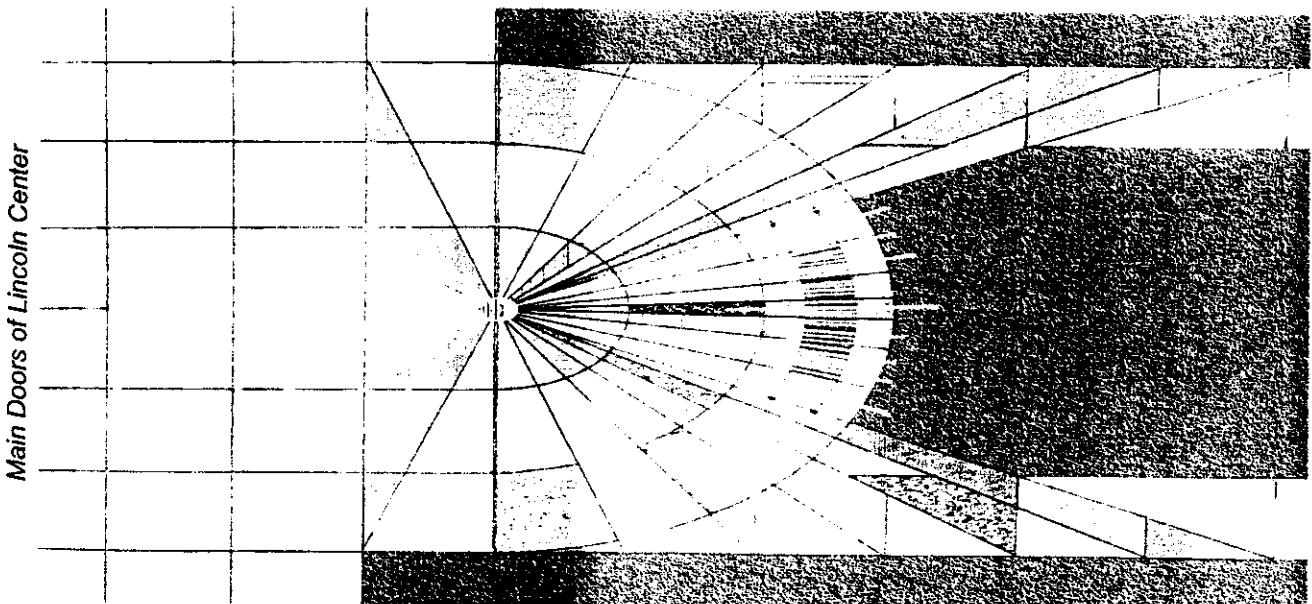
TIM UPHAM



Side View



Granite & glass block bench with stainless steel, stone & glass trellis



Main Doors of Lincoln Center

Paving Design incorporating sandstone, quartzite, stainless steel & polished granite

ORDINANCE NO. 106, 2003  
OF THE COUNCIL OF THE CITY OF FORT COLLINS  
APPROPRIATING UNANTICIPATED REVENUE IN THE  
CULTURAL SERVICES AND FACILITIES FUND FOR THE  
ART IN PUBLIC PLACES RESERVE ACCOUNT AND APPROVING  
EXPENDITURES FROM THE ART IN PUBLIC PLACES RESERVE ACCOUNT  
TO COMMISSION AN ARTIST TO CREATE A FRONT ENTRY PIECE  
FOR THE LINCOLN CENTER

WHEREAS, the City has received a donation from the Lincoln Center Support League and ArtWear Fund, to the Art in Public Places Reserve Account in the Cultural Services and Facilities Fund for the Art in Public Places Program; and

WHEREAS, this money was donated with the understanding that it will be used to pay an artist to create, install and work on a new front entry piece for the Lincoln Center (the "Art Project"); and

WHEREAS, Article V, Section 9, of the Charter of the City of Fort Collins permits the City Council to make supplemental appropriations by ordinance at any time during the fiscal year, provided that the total amount of such supplemental appropriations, in combination with all previous appropriations for that fiscal year, do not exceed the then current estimate of actual and anticipated revenues to be received during the fiscal year; and

WHEREAS, City staff has determined that the appropriation of the donated funds, as described herein, will not cause the total amount appropriated in the relevant funds to exceed the current estimate of actual and anticipated revenues to be received in that fund during the fiscal year; and

WHEREAS, artist Tim Upham was selected through the City's RFP process and worked with a subcommittee to design the Art Project; and

WHEREAS, the Art in Public Places Board (the "Board") at its July 16, 2003 meeting reviewed and approved the design for the Art Project entitled "Portal", consisting of a new sandstone, quartzite and stainless steel paving design, stainless steel trellis and granite bench; and

WHEREAS, the estimated cost to create the Art Project, including commission of the Artist, purchase of materials, fabrication, installation and contingency for the Project is \$31,000; and

WHEREAS, Section 23-308 of the City Code requires that the Board's selection of the recommended art be presented for Council review and approval, because the cost of the art exceeds \$10,000; and

WHEREAS, it is the desire of the Council to authorize the appropriation of \$31,000, from donations, in the Art in Public Places reserve account in the Cultural Services and Facilities Fund, to be applied towards payments on the "Portal" project for the front entry piece for the Lincoln Center.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF FORT COLLINS as follows:

Section 1. That there is hereby appropriated for expenditure from unanticipated revenue in the Art in Public Places reserve account in the Cultural Services and Facilities Fund, the sum of THIRTY-ONE THOUSAND DOLLARS (\$31,000) from donations to be used for payments towards the front entry project at the Lincoln Center.

Section 2. That the Council hereby authorizes the expenditure of up to THIRTY-ONE THOUSAND DOLLARS (\$31,000) from the Art in Public Places reserve account in the Cultural Services and Facilities Fund for the Art Project "Portal", consisting of a sandstone, quartzite and stainless steel paving design, stainless steel trellis and granite bench, proposed by artist Tim Upham, the design for which was reviewed and approved by the Art in Public Places Board on July 16, 2003.

Introduced and considered favorably on first reading and ordered published this 19th day of August A.D. 2003, and to be presented for final passage on the 2nd day of September A.D. 2003.

\_\_\_\_\_  
Mayor

ATTEST:

\_\_\_\_\_  
City Clerk

Passed and adopted on final reading this 2nd day of September A.D. 2003

\_\_\_\_\_  
Mayor

ATTEST:

\_\_\_\_\_  
City Clerk