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CULTURAL RESOURCES BOARD

CULTURAL RESOURCES BOARD
Regular Meeting
Wednesday, April 22, 1987
4:45 pm
Fort Collins Museum

Present: Barb Cain, Jim Weitz, Michael Griffith, Christine Jones, Anne

Steely, Judy Grillo

Absent: Ruth Hornberger

Staff: David Siever, Mark Breimhorst, Edwina Echevarria, Brian Moroney

Liaison: Susan Kirkpatrick

Guests: Mayor Larry Estrada, City Manager Steve Burkett

NOTE: Numbers following agenda items refer to location on tapes of meeting

i.e. 1,1,002 means tape 1, side 1, 002 seconds on counter.

I Call to order- 4:55 pm by Chairman Jones

II Consideration of tonight's agenda - 1,1,002 Christine Jones requested that Board switch items IV and V to allow speakers to address Board before consideration of other items. Mr. Moroney asked to add one item after staff reports. -Guests were introduced to the Board.

- III Consideration of minutes of February 25 and March 25-1,1,028 Mrs. Jones asked Board to note changed format of minutes.

 -Mrs. Echevarria change wording of last two lines on page 1 to read "The resolution was prepared using the entire legal description of the property excluding outbuildings."

 -On page 2 after Museum report the demonstration by Ms. Grillo should be a separate item and not part of Museum staff report.

 -On page 2, as part of the section on the demononstration, the name of the event referred to is the "Fiesta 87."

 Anne Steely moved to accept minutes with changes; seconded by Jim Weitz, passed 5-0.
- IV Mayor/City Manager 1,1,074
 Mr. Griffith, as Chairman of sub-committee on Council Awareness, opened the discussion. He referred to the Memo of January 28, 1987 which the Board sent to Council.
 Mayor Estrada addressed Board on relationship of City Council to Boards and Commissions.



City Manager Steve Burkett addressed Board on relationship of staff to Boards and Commissions.

Susan Kirkpatrick addressed Board on responsibilities of Council liaisons to Boards and Commissions.

Recap:

- -Ongoing business handled through Susan Kirkpatrick to Council and Council priorities back through her to Board.
- -Board advocates through usual channels, i.e. memos, reports, minutes, etc. to Council
- -Board will be asked to submit work plan along with goals and objectives on a yearly basis.

V Staff Reports

Historic Preservation - Edwina Echevarria, 1,2,394

-Preservation Week Update

- -Judy Grillo and Anne Steely volunteered to help make calls for food for mixer on May 16.
- -Christine Jones will attend Council meeting on May 5th to receive proclamation.
- -Christine Jones has spoken to Sherry Clark regarding the incentive project and will keep Board updated.

Lincoln Center - David Siever, 1,2,567
-See attached written report; highlighted:
Famous People Players Workshop
Kingston Trio Concert
Capital Projects

Museum - Brian Moroney, 2,1,012

-See attached written report; highlighted:

Outreach exhibits

Rendezvous

10th Anniversary of Museum - if Board has ideas, contact Mr. Moroney

Anniversary of Fort Collins

Native Animal Exhibits

Annual Report

Boxelder Schoolhouse Update

Name Change - see attached proposal - will be a May agenda item Goals

VI CP&D appropriations - report from panel, 2,1,165

Mrs. Jones described the process used and passed around the recommendations of the panel.

-Guidelines will be revised to include requests for both reimbursable and non-reimbursable funds. These will be mailed to Board for approval before distribution on May 15. Next deadline is June 15. -A letter of thanks will be sent to each panel member.

Judy Grillo moved to accept recommendations as submitted by panel; seconded by Michael Griffith and Barbara Cain, passed 6-0.

VII Designation Update - Christine Jones & Michael Griffith, 2,1,269
-Mrs. Jones reported on meeting she and Mr. Griffith attended with
representatives from Light and Power, Poudre River Trust, Power Plant
Visual Arts Center and the Landmarks Preservation Commission.
-Mrs. Jones also attended a meeting of the Poudre River Trust who
voted to support recommendation of designation.

-Mrs. Jones will attend a meeting on May 6th with LPC and will report at next meeting. Any other meetings will be reported on next month.

- -Board members should call Mrs. Jones if they wish to attend any if the various meetings.
- VIII Letter of invitation to economic groups Judy Grillo, 2,1,400
 -Ms. Grillo distributed a rough draft of letter of invitation to various groups for the June meeting. Several changes were suggested and Mrs. Green will mail by end of May.

 Anne Steely moved to accept letter with changes; seconded by Michael Griffith, passed 6-0.
 -Gift letter was also approved and Mrs. Green will send to Jody McAfee.
- IX Aggie Theater update-Jim Weitz, 2,2,040

 Committee that went to look at the theater for possible use reported to Board that it was not a viable space for any use by the city.
- Other Business David Siever, 2,2,046
 -Sculpture Garden starts to eat up some of the "green space" that is in contract with school board.
 -Michael Griffith moved to send a letter to Tom Frazier to support finding storage for Museum; seconded by Judy Grillo, passed 5-0.
 -Mrs. Jones will contact Susan Kirkpatrick on who to address the letter to Council or Facilities.

Barbara Cain moved to adjourn, seconded by Jim Weitz, passed 5-0.

Meeting adjourned - 7:23 pm

Respectfully submitted,

Linda Green Secretary

LINCOLN CENTER/PERFORMING & VISUAL ARTS Report - April 1987

- I Dedication of Dressing Rooms
 - Held April 13, attended by members of League, Lincoln Center staff, Susan Kirkpatrick and Chris Jones.
 - Special recognition was given to Grant Putney, Lincoln Center staff, for his design and work on the project.
- II Annual Lincoln Center League Meeting
 - Will be a reception on May 21st at 5:00pm at Lincoln Center.
- III Poudre Valley Art League and Reception
 - Show is up and will run through May 29th. Reception was held Tuesday, April 21 and over \$3,200 worth of works have been sold.
 - IV Budget Process
 - Manuals are due out this week. Proposed budgets are to be submitted to Budget & Research Office by May 15th.
 - V Upcoming Lincoln Center Sponsored Events:
 - Aladdin April 24 (Children's Series)
 - Joyce Trisler April 28 (Dance Series)
 - David Copperfield May 2 (Showstopper Series) SOLD OUT
 - Ballet Hispanico May 5 (Special Event)
 - Famous People Players May 8 (Children's Series)
 - Workshop Foothills Gateway
 - Kingston Trio May 22 (Special Event)
- VI Final show on 1987/88 Showstopper Series is not booked as yet. Will be sending out renewal forms soon.
- VII Proposed Capital Projects Submitted for five year
 - Sculpture Garden
 - Outdoor Ampitheatre

FORT COLLINS MUSEUM Outline--Monthly Report April 22, 1987

I. Exhibitions

- A. Gallery--Paintings by Pam Furumo will open April 25 with a reception on May 1, 1987, 5:00 7:00 p.m. Cultural Resources Board will be invited.
- B. A series of six small portable outreach exhibits are being prepared for "high traffic" lobby-type locations

II. Programs and Public Relations

- A. Grant--From the Colorado Endowment For The Humanities. Will bring in a guest speaker for the Fur Trade Rendezvous.
- B. "Wednesday Night at the Museum" -- Mr. Glen Kaye will speak tonight at 7:30 on the efforts to restore Rocky Mountain National Park to its pre-European condition.
- C. Tours--Poudre R-1 reservations running behind last year due to availability of Denver field trips.
- D. Museum's 10th Anniversary -- August 1, 1987.
 - 1. Program is being planned.

III. Collections

- A. Reorganization of Natural History Storage area continues.
- B. Collections Committee Meeting on April 1, 1987.
- C. Natural history items being sought for collection.

IV. Administrative and On-going

- A. Annual Report
- B. B.E.S.H. Progress
- C. 1987 Goals
 - 1. Accreditation application
 - 2. Improved departmental communications
 - 3. Outreach exhibits
- D. Suggested name change for the Fort Collins Museum

PROPOSAL

Name Change

From: The Fort Collins Museum

To: The Fort Collins Municipal Museum and Gallery

Benefits:

- 1. Greatly enhance public visibility and appeal
- 2. Announces the fact that the Museum contains more than local history.
- 3. The Museum would be getting on the "art train" that is nationally drawing ever increasing attention (the "history train" seems to have slowed appreciably throughout the Country).
- 4. Clear identification as a city funded and managed institution.
- 5. Would enable a wider variety of exhibits in the Museum's Gallery.
- 6. Would enable the Museum to compete more freely with other arts oriented institutions.
- 7. Increased Council visibility.

The actual changes would not be that great. The Museum would still carry out all of its history-related functions. There would be a slight change in the emphasis of the Gallery.