

**CULTURAL RESOURCES BOARD MINUTES**

Regular Meeting - Wednesday, March 27, 1996

5:00 p.m.

Lincoln Center

Council Liaison: Will Smith                      Staff Liaison: David Siever

Chairperson: Karen Warren                      Phone: 493-8047(h)

Vice-Chair: Jennifer Beccard                      Phone: 491-1022(w) 495-1875(h)

A regular meeting of the Cultural Resources Board was held on Wednesday, Mar. 27, 1996 in the Columbine Room of the Lincoln Center. The following members were present:

Karen Warren, Jennifer Beccard, Marcella Wells,  
Robin Goette, Fran Johnson, Joan Day, Deborah Romero

Board Members Absent:                      None

Staff Members Present:                      David Siever, Lincoln Center  
Joy Poole, Museum  
Evan Hyatt, Lincoln Center

Guests:    Debra Passariello, City of Fort  
Collins' Facilities Services Director

**AGENDA**

- I.                      Call to order (5:02 p.m.) - Karen Warren
- II.                     Consideration of tonight's Agenda  
                            No Changes
- III.                    Consideration of minutes of February 28, 1996  
                            Amend the amount of the cost of projects reported  
                            during the Art in Public Places committee report from  
                            \$200,000 to \$250,000.  
                            Motion to accept minutes as amended - Joan Day  
                            Second - Jennifer Beccard  
                            Passed unanimously
- IV.                    Staff Reports - Written (see attached)  
                            Fort Collins Museum - Joy Poole  
                            Lincoln Center - David Siever

V. Proposed Civic Center Project Update -

Ms. Debra Passariello, Facilities Services Director for the City of Fort Collins, discussed with the Board the progress of the proposed Civic Center project. She explained to the Board that the purpose of the Civic Center project is to design a master plan for the urban areas within the project area and to set a vision of how this area will be "built-up" in the next 5 to 15 years.

The reason that this project is being studied now is that it could tie directly in with the ongoing Capital Improvement Projects process.

The team of City staff members who are working on this project are putting emphasis on the value of the downtown area and the continued success of area, making the area an area of "mixed use" facilities, and making the development in the area pedestrian and/or mass transit oriented.

The initial ideas for the project will go to City Council in April to be considered at one of their work sessions and a proposal will be completed by June of 1996.

VI. City/CSU Feasibility Study update -

Mr. Siever updated the Board on the Feasibility Study process. After receiving initial information from the consulting firm of Hardy, Holzman & Pfeiffer, the Feasibility Advisory Committee asked the consultant to consider two proposals:

1. Converting the former Fort Collins High School into a mixed use facility which would include CSU's academic needs, shared art gallery space and a 2,200 seat performance hall. Also included would be a renovation of the 220 seat Lincoln Center Mini Theatre into a 450+ seat theatre.

2. Converting the former Fort Collins High School into a facility for CSU's needs and building a 2,200 seat "stand alone" theatre at another site for the City's needs. The 2,200 seat theatre could possibly be considered as part of the Civic Center project. Also included would be a renovation of the 220 seat Lincoln Center Mini Theatre into a 450+ seat theatre.

The Board discussed issues relating to both options. Mr. Siever will update the Board in the future on any new developments.

VII. CIP (Capital Improvement Process) Update -

Ms. Poole addressed the Board on the proposal that will be made to City Council on behalf of the Museum for the Capital Improvement Process. The Museum staff in cooperation with the Museum sub-committee and the Board will ask the Council to consider two options:

1. A short-term option would include remodeling the current Museum to increase the amount of exhibition space, create a meeting space for historical groups and upgrade current services. The estimated cost of this proposal would be approximately \$1.7 million.

2. A long-term option would include the acquisition of the current Library and remodeling both the Library and the current Museum to include additional exhibition space, meeting space for historical groups, research space, and upgrades in current services. The estimated cost of this proposal would be approximately \$10 million.

The Board discussed the issues relating to both options and a motion was made to ask City Council to consider both options as part of the Capital Improvement Process.

Motion to accept proposals for Museum - Jennifer Beccard  
Second - Robin Goette  
Passed unanimously

Staff will complete the forms necessary to submit both proposals to City Council.

VIII. Board Requests for 1997 Budget -

1. The Board requested that staff draft a letter to be submitted to the 1997 budget process requesting additional revenue for the Fort Fund process from the Lodging Tax pool. The letter will ask that the percentage of revenues received be increased from 25% of the Lodging Tax to 35%.

Motion to draft a letter for  
the 1997 budget process - Robin Goette  
Second - Jennifer Beccard  
Passed unanimously

2. The Board also asked staff to inform City Council that the Board and City staff will be submitting a request for the 1998 budget process for the completion of the National Endowment for the Humanities project that is currently in progress at the Museum.

IX. Discussion re: Time Commitments at Board Meetings -

The Board discussed issues that were raised at the Feb. 28 meeting regarding the time commitment involved with monthly Board meetings.

The Board agreed to adopt the following procedures to try and use meeting time more efficiently:

1. Staff Reports will be written only and will be mailed to Board members with monthly agenda packets. Staff Reports will not be discussed at regular meetings unless Board members have questions.
2. Staff and the Board Chair will estimate how long each agenda item will take in order to give Board members a mental time map of how long the meeting will be.
3. Committee Reports will be made only when necessary.
4. Unanticipated guests will be added to the beginning of the agenda and a time limit on the amount of time they can address the Board will be set.

X. Review of any past Fort Fund events -

None.

XI. Committee Reports -

Art In Public Places (Fran Johnson) - A request will soon go out asking artists for proposals for the Drake Road widening project.

Lincoln Center Board - No report  
Ft. Collins Council on the Arts - No report  
Museum - No report  
CVB - No report

XII. Other Business -

The Fort Collins Wind Symphony received \$500 from Fort Fund to help fund a concert on Feb. 18, 1996. The date of that concert has been postponed until April 28, 1996. The Wind Symphony asked to retain funding for that concert.

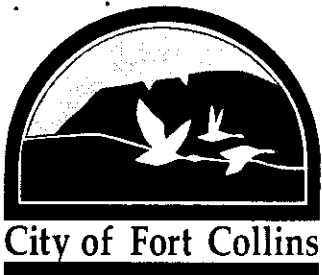
Motion to allow for continued funding - Marcella Wells  
Second - Robin Goette  
Passed - 6 in favor  
1 abstention (Fran Johnson)

XIII. Adjournment (7:44 p.m.)  
Moved - Joan Day  
Second - Fran Johnson  
Passed unanimously

Respectfully submitted,



Evan Hyatt  
Publicity Coordinator



CULTURAL RESOURCES BOARD  
LINCOLN CENTER REPORT  
APRIL 24, 1996

**PROGRAMMING:**

The offer for a one night "Monkees" concert for June 24th was turned down. They need more money and more seats to make it possible.

We have put in an offer to "Ladysmith Black Mambazo" as the final show for the new "Anything Goes" series ...

**ADMINISTRATION:**

Brochures and renewals on all series have been mailed except for the children's series and the "Anything Goes" series. Included with the mailing was the arts group flyer announcing all of the performing arts groups who have series at the Lincoln Center. We will be working with the same groups to purchase a full page color ad announcing their series.

Mark your calendars for the volunteer recognition party on June 18th at 5:00 pm here at the Lincoln Center.

**VISUAL ARTS:**

The Water Sculpture dedication of "Elevate" will be on Thursday May 30th from 4:30 to 5:30 pm. Please put the date on the calendar as CRB members will receive invitations.

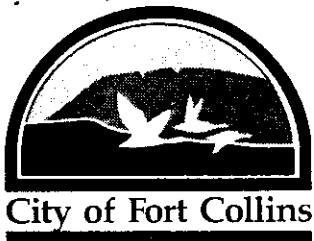
Northern Colorado Artist Association's 5th National Exhibition is on display through May 10th.

New exhibits open in May include artists from across the country.

Eric Purves, professor at Appalachian State Univ., N. Carolina will exhibit mixed media constructions in the Intimate Gallery May 17-July 2.

Ohio Artist Phillip P. Chan and Texas artist Gary Retherford will exhibit paintings and mixed media works in the Lobby Gallery May 21- July 2.

The drawings and paintings of two minnesota artists, Sharol Nav and Susan Maakestad will be featured in the Walkway Gallery May 24 - June 28.



FT. COLLINS MUSEUM REPORT  
CULTURAL RESOURCES BOARD  
APRIL 25, 1996

## EXHIBITS

The colorful Hispanic exhibit ENCOUNTERS OF TWO CULTURES will remain up through July 15th so as to take advantage of Skookum Day. En Divina Luz will be mounted the first week of May in celebration of Cinco de Mayo. Don't miss seeing the MINING TOWNS OF COLORADO featuring the photography of William Henry Jackson before it closes in April.

## PROGRAMS

The Photographic Art of William Henry Jackson will be presented at 1:30 on April 24th by Eric Paddock, Curator of Photography from the Colorado Historical Society. Also, there will be a reception on May 2nd for En Divina Luz featuring the photographer Craig Varjabedian and a Penitente brother Floyd Trujillo. Mr. Varjabedian will also autograph his book which coincides with the exhibit. (This is a rare opportunity for people to hear personal accounts of the Penitente Brotherhood.)

### National Endowment for the Humanities (NEH)

Museum staff and community residents travelled to the Oakland Museum April 18-21st. As part of the NEH self study component of the grant, the museum staff consulted with our counterparts on educational programs, exhibit development, and collections. We toured their exhibits and collection storage facilities. In addition, we visited several other museums in the Oakland area observing exhibits, visitor orientation and overall presentation.

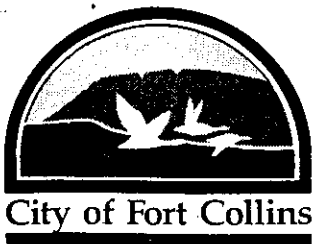
Staff members met with an Educators Committee composed primarily of Poudre School District (PSD) employees on April 15th. The group identified key program methods that could be used in the schools in conjunction with the new permanent exhibit which is currently being planned. The Germans from Russia Committee met again on April 13. Amy Cota conducted a focus group session on various aspects of the Germans from Russia culture. They continue to be very committed to assisting on all aspects of the NEH grant including exhibits, programs and collections. Another meeting has been set for May 20th in the afternoon to review the resource materials at CSU library.

## STAFF

The interviews for the Curator of Exhibits position have been scheduled for May 1. Five regional candidates will be interviewed. Another opening has occurred at the museum with the resignation of Karin Eberhart, our part time Curator of Collections which was effective April 15th. We wish her the best in her future endeavors!

## SHOP

Tom Sutherland will be autographing his new book at the Fort Collins Museum on May 11th. The Fort Collins Museum Shop also participated in a variety of Earth Day celebrations around town including Environmental Learning Center and City Park.



FT. COLLINS MUSEUM REPORT  
CULTURAL RESOURCES BOARD  
MARCH 27, 1996

### EXHIBITS

MINING TOWNS OF COLORADO featuring the photography of William Henry Jackson is currently on display through May. A Hispanic exhibit ENCOUNTERS OF TWO CULTURES will be opening April 5th. Guest Curators for this exhibit are Rita Wallace and Carmen Woods from Denver. The museum is indebted to Deborah Romero for recommending Ms. Wallace and their exhibit in celebration of Cinco de Mayo.

### PROGRAMS

Cortez and Malinche (his guide) will be the subject of a talk by Rita Wallace at 1:30 April 10th. The Photographic Art of William Henry Jackson will be presented at 1:30 on April 24th by Eric Paddock, Curator of Photography from the Colorado Historical Society.

#### National Endowment for the Humanities (NEH)

Museum staff and community residents travelled to the Autry Museum of Western Heritage March 21-24th. As part of the NEH self study section of the grant, the museum consulted with their staff on educational programs, exhibit development, and fundraising. We toured their exhibits and collection storage facilities. In addition, we visited several other museums in L.A. observing exhibits, visitor orientation and overall presentation. It was inspirational, informative and time well spent!

Staff members met with an Educators Committee composed primarily of Poudre School District (PSD) employees on March 18th. Comments regarding the variety of possible NEH programs were prioritized. The Educators Committee will be meeting April 15th to begin the development of educational programs between the museum and the schools.

The Germans from Russia Committee met on March 25. They are very interested in assisting on all aspects of the NEH grant including exhibits, programs and collections. Another meeting has been set for Saturday, April 13th at 8:30 a.m.

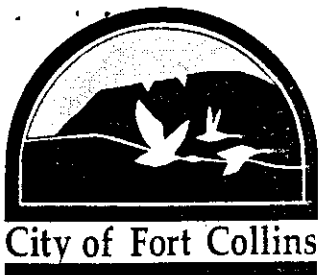
One of the strong recommendations from the NEH scholars was the development of a museum home page. Coincidentally, the museum has been approached by JYM Connection to be a part of their Wild West Home Page. Curt Jansen the Project Coordinator has offer to develop the Fort Collins Museum home page and maintain it for 6 months. Mr. Jansen will be working with the NEH scholars and PSD educators on behalf of the museum. He will tabulate access data.

### SHOP

Elizabeth Higgins has been hired as the Museum Shop Coordinator. She begins work this week.

NOTE: Reception for Hispanic exhibits will be held May 2nd 7:00 p.m. prior to Cinco de Mayo.





CULTURAL RESOURCES BOARD  
LINCOLN CENTER REPORT  
MARCH 27, 1996

PROGRAMMING:

"Patsy" the Patsy Cline show is the first (and hopefully the last) casualty for the 1996-97 season. We received word that the tour has been canceled. Luckily we were holding dates for a possible Broadway tour of "Grease". The dates for "Grease" will be January 14 thru January 17th.

Shows that have been set for the "new series" are:

October 4 - Capitol Steps  
November 14 - Tuna Christmas  
May 13 - Michael Moshen

We have an offer in for a one night "Monkees" concert. Our offer is very low and they are trying to fit it in around dates in the area. Possible date would be June 24th or 25th.

Renewals for all series will be sent out in the next two months. The schedule is as follows:

<u>SERIES</u>	<u>DATE MAILED</u>	<u>DEADLINE</u>
Travelogue	4/5/96	4/26/96
Dance	4/5/96	4/26/96
Classical Music	4/5/96	4/26/96
Showstopper	4/19/96	5/10/96
Childrens	4/25/96	5/17/96

ADMINISTRATION

Performance Hall Upgrade - the final portion of the painting project has been completed. The "Clouds" above the audience portion of the performance hall have been painted. The color matches the side walls.

Kitchen entrance - as many people use the back kitchen entrance we have enclosed the garbage area with fencing and have painted the inside entrance. Further painting will be done on the outside area when the weather allows.

Gun Shows - We did not receive payment for the gun show that was held in March and have subsequently canceled dates that have been held for future gun shows promoted by the organization. After repeated tries to get payment, the account has been turned over to a collection agency.

## VISUAL ARTS

The Northern Colorado Artist Association (formerly known as Poudre Valley Art League) will display it's 5th annual national juried exhibit in the Lincoln Center Galleries April 12-May 10. The gala opening reception for this event is Saturday, April 13 from 3:00 to 6:00 P.M. An awards presentation, to announce the prize recipients will take place at 4 P.M. in the mini-theatre.