



MINUTES - REGULAR MEETING  
Cultural Resources Board  
Tuesday, November 15, 1994  
5:00 p.m.  
Lincoln Center

MEMBERS PRESENT: Jennifer Beccard, Bill Cordiner, Jane Nevriy,  
Karen Warren, Angela Brayham, Fran Johnson

MEMBERS ABSENT: Deborah Romero

STAFF PRESENT: Mark Breimhorst, Joy Poole, Mike Powers,  
Evan Hyatt

GUESTS: Randall Sinner

STAFF LIAISON: David Siever

AGENDA

- I. Call to order (5:04 p.m.) - Karen Warren
- II. Consideration of tonight's Agenda  
Karen Warren added Staff Reports and moved  
them to item IV.  
Moved to be accepted as amended - Jennifer  
Beccard  
Second - Angela Brayham  
Passed unanimously
- III. Consideration of minutes of July 27, 1994  
Motion to accept minutes as stated -  
Jennifer Beccard  
Second - Angela Brayham  
Passed unanimously
- IV. Staff Reports - (See attached)  
Fort Collins Museum - Joy Poole  
Lincoln Center - Mark Breimhorst

- V.                   Review of APP ordinance -  
Mike Powers began the discussion by passing out a draft of possible changes to the APP program. The Board discussed options and ideas to address City Council's comments and questions that came from the work session of Oct. 23. Mike Powers suggested the Board come up with a final draft and a timeline for public input by the Dec. 13 meeting. Suggestions for public input meetings in January could include an invitation/presentation format and/or an open house.  
Staff will re-work the draft with input from the Board, and will include an updated timeline to be presented at the Dec. 13 meeting.
- VI.                   1995 Work Plan -  
The Board revised the 1995 Work Plan. (see attached Work Plan)  
Karen Warren will contact Mayor Azari to clarify Ms. Azari's position on the Community Cultural Plan.
- VII.                  Review of past Fort Fund events -  
CSU Homecoming Parade  
Canyon Concert Ballet's "Invitation to the Dance"  
Downtown Business Association - New West Fest
- VIII.                 Review of Fort Fund process -  
Fort Fund process will not be revised prior to the January funding session.  
An informational meeting for Fort Fund applicants for the first session of 1995 will be held in the Lincoln Center's Balcony Lobby Thursday, Dec. 8 at 5:30 p.m. Board members Jennifer Beccard and Fran Johnson will attend as well as Evan Hyatt.
- IX.                   Legal Opinion Re: Old Town Public Art -  
This item was addressed at an earlier meeting and no further discussion took place.

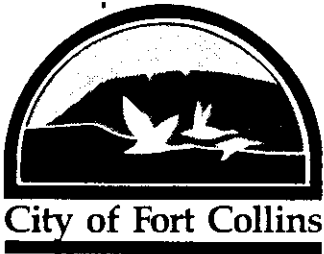
X. Committee Reports -  
Lincoln Center Board - Jennifer Beccard. Did not attend the Oct. meeting. Nov. meeting is set for Nov. 17.  
Fort Collins Arts Council - Bill Cordiner. The Arts Council is having a retreat in Dec. to organize.  
Museum - Angela Brayham.

XI. Other Business -  
Angela Brayham has been appointed the Director of the One West Art Center. The Board discussed if her appointed would be considered a conflict of interest as a Board member. Ms. Brayham agreed to remain on the Board until the conclusion of the Fort Fund session in January and then will resign. Jennifer Beccard asked that Staff look into the Board's attendance policy that was adopted in August, 1994 and bring back a clarification of this policy to the Board at the Dec. 13 meeting.  
Bill Cordiner passed out a proposal that was submitted by him to the Poudre R-1 School Board relating to the adaptive re-use of Fort Collins High School as a Community School of the Arts. (see attached proposal)

XII. Adjournment (7:45 p.m.)  
Moved - Angela Brayham  
Second - Jennifer Beccard  
Passed unanimously

Respectfully submitted,

  
Evan Hyatt



LINCOLN CENTER REPORT  
CULTURAL RESOURCES BOARD  
November 15, 1994

FACILITY UPDATE

- \* New counter tops will be installed in the men's Performance Hall bathrooms.
- \* New short fencing is being installed in the terrace.
- \* A light curtain will be added to block light from entering the Performance Hall from the main lobby (especially during matinees).

PERFORMING ARTS

- \* A special event, Michael Martin Murphey's "Cowboy Christmas Ball" on December 4 is selling well, about 850 as of today.
- \* Up With People made about \$1,000. The group performed three days of public service projects in Fort Collins.
- \* Booking for the 1995-1996 season is well in progress.

VISUAL ARTS

- \* The "Great Glorious Gifts" exhibition will go up in the Intimate Gallery following the strike of the Holiday Tables and the Great Christmas Hall.

OTHER

- \* The Great Christmas Hall was a success again this year. We do not know attendance or financial information yet.
- \* Matt Stillwell has accepted the position of Daytime Events Coordinator. He was the Center's Evening Set-up Technician.
- \* Todd Geraets will be starting in the position of Evening Events Coordinator Nov. 25. He has been working in a similar position at the University Park Holiday Inn.



FT. COLLINS MUSEUM REPORT  
CULTURAL RESOURCES BOARD  
NOVEMBER 15, 1994

**MUSEUM SHOP**

The Museum Shop participated in the Jr. League event at the Holiday Inn. Our booth featured western Christmas items as well as our usual line of local items, educational toys and jewelry. The shop generated approximately \$500.00 during the two days.

**PROGRAMS**

The Brownie Earn A Badge Day resulted in 74 girls earning a badge for Art to Wear. Scary Stories scared the wits out of 65 youngsters. A change in the administration of PR-1 has facilitated more participation between the museum and the elementary school this fall. 18 school tours were presented to 180 4th graders and 96 2nd graders in October.

**COLLECTIONS**

The collection committee met and approved donations from approximately 35 donors. Many of the artifacts will be displayed in the upcoming Merry Christmas to Us! Recent Gifts to the Museum, A Community Celebration exhibit. Two receptions will be held Dec. 8th. The private reception for the donors will take place from 5:30 to 7:00 and the public reception will begin after 7:00 in conjunction with the Downtown Business Association CAROLFEST event.

**GRANTS**

The American Association of University Women's AAUW \$4,200 grant for an exhibit and brochure on Elizabeth Stone is now complete. In addition, the State Historical Fund \$5,000 grant for the Janis cabin roof and the interpretive signs is in the final stages. The Institute of Museum Services Technical Assistance Grant (TAG) is in its implementation stage. All software and hardware has been received for this \$3,200 grant.

**STAFF**

A breakfast was provided to 45 museum volunteers on Oct. 24th. Mary Dwyer was our top contributor (445 hours) and Eleanor Stevens was our second highest contributor (213). Our recognition system was revamped to focus on volunteer hours contributed v.s. years.



CULTURAL RESOURCES BOARD  
WORK PLAN - 1995

FORT FUND

Continue to administer Fort Fund  
Funding Session - January  
Funding Session - June

Re-examine Fort Fund guidelines

ART IN PUBLIC PLACES PROGRAM

Continue to develop the Art in Public Places Program  
Ordinance presented to Council in February/March '95

FACILITIES

Continue to analyze cultural facility needs

MAYOR'S AWARD

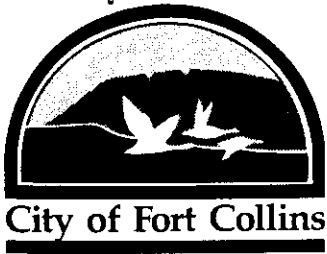
Develop a Mayor's award for the arts

COMMUNITY CULTURAL DEVELOPMENT

Become involved in planning projects which may affect the  
cultural community

FORT COLLINS MUSEUM/LINCOLN CENTER

The Board will continue to advise the City Council,  
Museum, and Lincoln Center on cultural issues.



ATTENDANCE AT REGULAR MEETINGS OF THE  
CULTURAL RESOURCES BOARD  
ESTABLISHED AT ITS MEETING ON AUGUST 24, 1994

If a Board member has three (3) absences in a one year period (excused or unexcused), staff will send that member a letter informing them that this issue will be considered at the next Board meeting. The Board will decide at their next regular meeting whether or not they will ask for the member's resignation.

A PROPOSAL  
FOR THE ADAPTIVE RE-USE  
OF  
FORT COLLINS HIGH SCHOOL

AS A

**COMMUNITY SCHOOL OF THE ARTS**

Serving  
Greater Fort Collins  
and its  
Surrounding Communities

Submitted by

William Cordiner, Professor of Art - UNC, Retired  
and

Rosalyn Spencer, Founder/Director - One West and Powerplant Art Centers, Retired



## TITLE

# COMMUNITY SCHOOL OF THE ARTS

Alternate, Supplemental, Extra-Curricular and/or After-hours Opportunities in the Arts for Public School-age children and Non-Traditional Students

## DESCRIPTION

Organized activities to allow and encourage participation in dramatic, musical and dance productions; drawing, painting, sculpture and craft studios; design and surface decoration workshops; public art and mural projects; architectural crafts and creative writing and poetry workshops.

## PURPOSE

To create voluntary programs of instruction and supervised activity in the performing, visual and practical arts while providing the classrooms, studios and facilities to accommodate such programs.

## STRUCTURE

Activities organized within the structures of these programs would be primarily production, project or process oriented, open-ended and voluntary in participation. Students would be working with leading artists and instructors or organized in tutorials led by experienced directors, technicians, artists, performers, musicians and writers.

## FUNDING AND ADMINISTRATION

**Funding Sources** might include: Student fees, City of Fort Collins and Poudre R-1 School District (funding or in-kind support), Colorado Council on the Arts, Colorado Endowment for the Humanities, National Endowment for the Arts grants, private foundation grants, individual corporate and business financial and in-kind contributions. Voluntary community clerical and logistical support.

**Administration** of the school should have the benefits of advisory and co-venturing aspects by the interested and participating agencies and institutions including:

- Poudre School District R-1
- Colorado State University
- City of Fort Collins
- Front Range Community College

## LEGAL STATUS

The school should operate as an autonomous, private non-profit corporation for the benefit of the community.

## A SAMPLE CURRICULUM

(Similar outlines for the other disciplines are available)

### CURRICULUM FOR THE VISUAL AND PRACTICAL ARTS

Instructional programs and activities in the visual and practical arts will focus primarily on design, function and expression in relation to specific materials, processes and techniques. Although not strictly a vocational program, it is intended to be decidedly oriented to materials and processes. With experienced artist/instructors and practicing artists and craftpersons as tutors, students will benefit from an apprentice/practicum course structure.

#### FACILITIES AND STUDIOS

**WOOD SHOP:** Equipped for all-purpose woodwork, furniture construction, wood sculpture, prop and scenery building, etc.

**METAL SHOP:** Sculpture, jewelry, metal-smithing, implement and tool-making, metal repair, etc.

**DRAWING CLASSES:** The human figure, still life and creative drawing

**PAINT SHOP:** Easel painting, murals and scene painting, sign painting and decoration, etc.

**PRINT/COPY SHOP:** Printmaking, graphic design, illustration, copy and reproduction, etc.

**CLAY AND PLASTER STUDIO:** Pottery, slip and sculpture casting and reproduction, architectural crafts, etc.

**ALL-PURPOSE STUDIO:** Design, planning, critique, presentation and display, etc.

Jul-23, 1993

## Arts not part of most people's lives

By The Washington Post

Although the American public acknowledges the importance of the arts and humanities, most adults say such culture doesn't play much of a role in their lives, according to a new survey.

The contradiction is a crucial one at a time when many arts groups are looking apprehensively at the future. In an effort to plumb public feelings, an umbrella organization of 41 such groups called the National Cultural Alliance commissioned an extensive survey, released this week.

The study found that 81 percent of the respondents feel the

arts are essential to well-rounded people and communities. However, 57 percent noted that the arts don't apply to their everyday routines, 31 percent said they played a major role, and 11 percent said the areas were absent and insignificant in their lives.

The survey, titled "The Importance of the Arts and Humanities to American Society," was based on October interviews with 1,000 American adults who were said to be a cross section of the population.

The survey, funded by the Getty Grant Program of Santa Monica, Calif., is the first phase

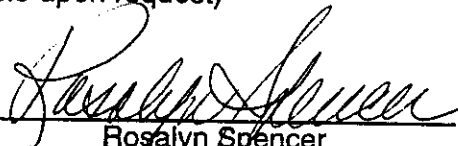
of a public-awareness campaign.

After studying the data, the Advertising Council of America will implement a \$25 million series of broadcast and print public-service announcements to underscore the relevance of the arts in everyday life.

"This is a time for a reassessment of priorities, and taking the long view of what is important to the society, what is important to our children," said J. Carter Brown, director emeritus of the National Gallery of Art. "People are looking into the infrastructure of many institutions. And it is time for the arts to stand up and be counted."

NOTE: Copies of this proposal also sent to:

Leaders of Poudre R-1 Schools, CSU, Front Range Community College, City of Fort Collins, Larimer County Commission, State Representatives and some community leaders. (List available upon request)

  
Rosalyn Spencer

  
William Cordiner