

MINUTES - REGULAR MEETING
Cultural Resources Board
Wednesday February 22, 1995
5:00 P.M.
Lincoln Center

MEMBERS PRESENT: Jennifer Beccard, Karen Warren, Bill Cordiner,
Deborah Romero

MEMBERS ABSENT: Angela Brayham, Fran Johnson, Jane Nevriyv

STAFF PRESENT: Ellen Martin, Joy Poole, Mark Breimhorst
David Siever, Mike Powers,

STAFF LIAISON: David Siever

COUNCIL LIAISON: Will Smith

AGENDA

- I. Call to order (5:40 P.M.) - Karen Warren
- II. Consideration of tonight's Agenda
No change
- III. Consideration of minutes of January 25, 1995
Bill Cordiner moved acceptance
Jennifer Beccard seconded
Passed unanimously
- IV. Review of Art-in Public Places
The APP ordinance will go to City Council on March 21st instead of March 7th. The storm water board sent a letter to Council expressing their support and several concerns. Their regular board meeting is on March 9th and those concerns need to be addressed before going to Council, hence the move of APP to March 21st. (See attached letter from storm water board)

The consensus was that Mike Powers and Karen Warren should represent staff and the Cultural Resources Board at storm water.

CRB members decided that each one should contact a Council member to see if they have further questions re: APP. The contacts are:

Jennifer Beccard
Ann Azari
Bob McClusky
Gina Janett
Chuck Wanner
Chris Kneeland
Alan Apt

Will Smith
Deborah Romero
Karen Warren
Karen Warren
Karen Warren
Jane Nevriy
Bill Cordiner

V. Review of January 25th Fort Fund Process
Several issues were discussed re: the 25th.

Any appeals should be kept to time lines established for all of the other groups. Perhaps the appeal should be voted on immediately following the appeal discussion.

The eating in a separate area worked well, however perhaps it would work even better if it were in another room and then the Board moved into the grants process room.

The posting of times and groups worked along with announcements of who the next five in line are.

VI. Review of any past Fort Fund events
Discovery Center Crab Feast - Karen Warren
Very good ... fun ... well done (especially the crabs) ... well attended (approx 150 people)
They had sand sculptured castles, clam chowder cook-off and Collins Beach all going on that weekend.

VII. Discussion re: Fort Fund revisions
Several issues were brought up for Fort Fund revisions:

1 - Should groups be funded that have fund raisers and then give money to other entities

Jennifer Beccard moved to not fund groups who give money to other entities.

Deborah Romero Seconded

Motion passed

3 ayes (Jennifer Beccard, Deborah Romero, Karen Warren)

1 nay (Bill Cordiner)

This will take a change to the guidelines and will need to go to City Council

2 - If profit is higher than expenses groups must

indicate how monies will be spent within the organization

Jennifer Beccard moved that groups must indicate how monies will be spent within the organization

Deborah Romero seconded

Motion passed unanimously

3 - The ranking sheet should eliminate small numbering criteria and there should be one sheet with a list of all applications on that sheet and a space for an overall ranking for each group

4 - No gifts/demonstrations will be allowed and should be put in the letter to groups when they are told about the grants process

Jennifer Beccard moved not to propose any other new changes at this time.

Deborah Romero seconded.

Motion passed

3 Ayes (Jennifer Beccard, Deborah Romero, Karen Warren)

1 Nay (Bill Cordiner)

Staff will bring proposed changes to the March meeting

VIII.

Discussion re: Mini-Theatre name change
Moved to March meeting

IX.

Mail Ballot Election
Information was given to the Board re: how the voting process will work for the new mail-in process

X.

Committee Reports
LC Board - Jennifer Beccard (No report)
Ft Collins Area Arts Council - Bill Cordiner
The Council discussed how they can reach out and access the state of the arts. They will undertake a campaign to educate the public as the importance of the arts in Fort Collins Museum - Angela Brayham and Deborah Romero (No report)

XI.

Staff Reports - Written (See attached)
Fort Collins Museum - Joy Poole
Lincoln Center - David Siever

XII. Other Business

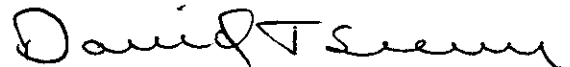
Karen Warren had a call from Debut Theatre about the lack of times available in the Mini Theatre. Staff will be meeting with the mini-theatre users to determine a solution for next year.

Karen Warren and Mark Breimhorst went to look at the current warehouse space. Bruce Freestone may come to the Board meeting in March to discuss the problem.

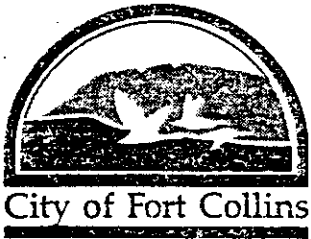
XIII. Adjournment

Jennifer Beccard moved
Deborah Romero Seconded
Passed unanimously

Respectfully submitted,



David T. Siever



MEMORANDUM

DATE: February 15, 1995

TO: Mayor and City Council Members
Diane Jones, Interim City Manager

FROM: George Reed, Storm Drainage Board Chairperson *GR Reed by Shannon Pallegos*

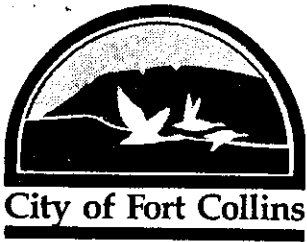
RE: Art In Public Places

On behalf of the Storm Drainage Board, I would like to forward the following comments on the proposed Art In Public Places (APP) program. I am making these comments with the understanding the Storm Drainage Board has not discussed this item in great detail and has not taken a final position on this proposal. The information that I will share with you was generated from phone conversations with Board members that responded to information distributed by staff.

From the information we have seen to date, the Board generally feels the APP program is a good concept and one that will benefit the community. The Board feels the Stormwater Utility is already incorporating a form of this program into many of its capital projects through the use of landscaping and aesthetically pleasing structures. An expansion, of what the Utility has done, would be to incorporate APP objectives with educational materials about a particular Stormwater facility, ie. interpretive signs stating the name and purpose of a regional detention pond. This would create an awareness about the facility, stormwater, flood control, and APP.

The Board has some concerns that could be characterized in the area of administration of the program and how it might relate to the Stormwater Utility. The proposed language includes certain conditions relating to the use of Utility monies for the APP program. Board members expressed some concern in this area as described as follows. Concern was this program should not undermine the Utility's ability to do its job in the safe passage of flood flows. Monies that are expended for the APP program would not be available for those health and safety issues by which the Utility was formed. Care should be given that expenditure of the 1% project budget not jeopardize the integrity of the Utility project. Also monies generated from Stormwater Utility projects should be expended for only those APP activities that relate to stormwater management.

In the level 2 category (\$50,000-\$250,000) it states the incorporation of APP will be made "to the fullest extent possible". The comment was made to either change or add language to further define the fullest extent possible. The suggestion was made to include language to read "to the



FT. COLLINS MUSEUM REPORT
CULTURAL RESOURCES BOARD
FEBRUARY 22, 1995

GRANTS/BUILDING PROJECTS

Progress continues on the various grants the museum is administering. The historic preservation week festivities will feature the Frank Miller stagecoach which is due back May of 1995. (This is a \$14,000 grant project with \$5,000 in state funds and \$9,000 of private support.) The work on the Trolley Car Barn roof continues. Terry Schindel, a conservator from the Buffalo Bill Historical Center hired as a museum consultant will train volunteers during March on proper handling and packing of museum artifacts in preparation for the summer move of the collections. (This is a \$50,000 grant project with \$25,000 from the Institute of Museum Services (IMS) and \$25,000 from the city.)

The Museum has been awarded a \$5,000 State Historical Fund grant for the Auntie Stone Cabin. It will be re-roofed, re-chinked and a glass partition placed upstairs so that people can view the upper floors from the landing. The work will be completed by the CSU Center for Stabilization and Reuse of Important Buildings.

EXHIBITS/PROGRAMS/TOURS

Valentines: The Art of Romance is currently featured at the museum through the generous contributions of Schrader Oil Company, Blair Murrah Exhibitions Inc., the Fort Collins Historical Society, and Overland Sertoma. CUPID, KISSES and LOVE were all subjects of a Valentine program presented to 40 adults during its venue. The Coloradoan also featured the valentine show on the cover of TICKET a couple of weeks ago. The Alternative Singles group received a tour and unfortunately due the big snowstorm the American Association of University Women cancelled their tour.

VOLUNTEERS/INTERNS

The museum has two CSU interns working in the collections area and the development area this semester. A volunteer recruitment meeting was held for 32 people in January. As a result, five new volunteers are undergoing docent training on consecutive Mondays through March.



LINCOLN CENTER REPORT
CULTURAL RESOURCES BOARD
February 22, 1995

PROGRAMMING:

-Showstopper Series has been finalized for next season.
Events include:

Jesus Christ Superstar	9/26,27,28
Will Rogers Follies	10/17,18,19
Halley's Comet - John Amos	11/8,9,10
Stomp	1/3,4/5
Lorie Line and her Pop Chamber Orchestra	2/1,2,3
Jeff Dunham	3/27,28,29
Crazy For You	4/22,23,24

Jeff Dunham will be the show for the Boards and Commission
"Thank You" in March 1996 -

Several workshops have been scheduled for next season -

Awadagin Pratt - Workshop at CSU
Julliard String Quartet - Open rehearsal for students
Ohio Ballet - Master class
Paul Taylor - 2 day residency
John Amos - Acting workshop...This production will also be
part of CSU's 125th Anniversary Celebration. John Amos is an
alumni of CSU.

Peking Acrobats -

Sold out the evening show. Both 9th grade shows were a
success with students being well-mannered and enjoying
the show. Poudre R-1 was very enthusiastic!

Nutcracker -

This year there will be two Nutcracker performances. The
Symphony Guild will present their production over
Thanksgiving and Canyon Concert will produce their show
the 2nd week of December.

Scheduling for the Mini-Theatre continues to be difficult with
all of the various requests. Staff will meet with the
organizations Friday the 24th to work out a schedule.

VISUAL ARTS:

Opening on Friday, February 24th are exhibits featuring the
artwork of Poudre R-1 students and the weavings of Mary-Alice
Huemoller. Ms. Huemoller received a grant from the Wyoming
Arts Council for her work and Lincoln Center received a grant
to support this exhibition. The exhibits will be on display
through March 23rd.