

# ART IN PUBLIC PLACES BOARD

## 2005 ANNUAL REPORT

### BACKGROUND

The Art in Public Places Board held their first meeting in July of 1995. The APP board meetings are being held the third Wednesday of each month at 3:30 p.m. at the Lincoln Center.

Members who served in 2005 were Ann Carr, Elizabeth Dale, Alan Howe, Ray Tollison, Lee Needham, Roger Sherman, and Cori Hixon-Cunningham. Ray Tollison served as Chairperson and Lee Needham served as Vice-Chair.

### ADMINISTRATION, POLICIES & GUIDELINES

The APP Board continues to devote time identifying ways in which policies will be administered in specific projects.

### SPECIAL PROJECTS

The APP Board continues to seek opportunities for art in community gateways and Utility projects that support the goals of the Utility.

#### 1% PROJECTS (Completed)

The APP Program is currently working on art projects with Utility themes. A RFP was created and artist James Haire was selected to work with the Utility team for the **Utility Service Center Entryway** project. The artwork entitled, "Serving the Community," depicts five life-sized utility workers cast in bronze. Located at the City's Utility Service Center Entrance, the work honors professions found within the City's Utilities Department.

The Utility Department presented the **Drake Water Reclamation** project to the APP Board. Through an open competition, artist Lynne Hull was selected and developed concepts with the project team that was suitable to the site of the adjoining wetland mitigation ponds. The first phase of the project includes artwork that is focused on wildlife habitat restoration. The underlying theme of the project is "we all need clean water"-the "we" including other species beyond human. Some structures point out or interpret water sources, needs and responsibilities, while others offer the sharing of space with species found at or traveling through the site. A phase II of the project includes the construction of a cob construction observation screen to view the wildlife on the pond. This element will be built in 2006.

Staff created a request for proposal for a **City Hall Water Feature** project. A RFP was created and artist Richard Hansen was selected to work with a team of city employees on the specific needs for the Xeriscape Garden site. The team was seeking to expand the educational components of this outdoor classroom. This environmental artwork seeks to bring a rich variety of water experiences to the visitor while quietly evoking a sculptural translation of the region's hydrological continuum. Hansen's use of water invites contact by the visitor while utilizing low flows appropriate to the Xeriscape garden concept. Using local materials, "Watershed Stones" evokes our watershed from the snowcapped peaks, through the city to the prairie beyond.

An open competition was held, artist Joe McGrane was selected to work with the team on the **Water Cycle Wall Expansion** project. This project expands this Utility's educational outdoor classroom site. "Water washes the Earth" is an addition to the existing Water Cycle Wall installation located along Spring Creek near Drake Road. The piece is designed to reinforce, complement, and expand upon the interpretive themes already established at the site. "Water Washes the Earth", references the cleansing aspect of water—specifically as it relates to water quality within the context of the Spring Creek Watershed.

The APP program continued with the **2005 Pedestrian Accessibility** project, by soliciting drawings demonstrating life in Fort Collins or transportation themes. The open competition solicited drawings from Fort Collins' students ages 3-18. The selected drawings have been sandblasted into granite pavers and placed into city sidewalks.

**1% PROJECTS (Pending)**

The APP program is working with the Police Department on a new **Fort Collins Police Facility**: Andy Dufford was awarded the commission for this project through an open RFP process. The artist is currently working with the project team on concepts for art at the site.

The **Northside Atzlan Center** was presented to APP Board by the Recreation Department. Artist Carolyn Braaksma has been selected for the project through an open competition. The artist is currently meeting with the project team shortly to develop concepts for the site.

Natural Areas staff presented to the board a phase II to the **Nix Facility** project. Artist Joe McGrane completed the work on Phase I to the site and will now be the artist working on phase II at that site. Joe McGrane will work with the project team on art concepts for that site.

The Natural Areas Department presented **Bobcat Ridge** project to the APP Board. The board recommended that the team select an artist from the APP pre-approved Design Consultant list. The project team interviewed artists and selected Robert Tully. Robert Tully will present final designs to City Council.

The Natural Areas Department presented the **Reservoir Ridge** project to the APP Board. The Board suggested that an artist be selected by the project team from the pre-approved Design Consultant List. The design consultant finalists for this project are scheduled to interview in the near future.

The Park Planning and Development Department brought to the board information on **Harmony Park II** in Southeast Fort Collins. APP staff has coordinated a collaborative project with Preston Junior High School and Traut Core Knowledge School to incorporate art into Harmony Park. The project team selected artist Jim Lynxwiler from the pre-approved Design Consultant Resource List. This artist will start phase II of this project and will install an entryway art feature that would incorporate hand-made tiles by the students. The project will be completed in 2006.

The **Children's Garden** project was presented to APP by Horticulture Department. Andy Dufford was selected as the artist from the APP Design Consultant Resource List. This project has been approved and will be completed in 2006.

**Huidikoper Park** was presented to APP by the Parks Planning & Development Department. The APP Board has suggested that the project team select an artist from the pre-approved Design Consultant list.

A Utility Engineer presented the **Sheldon Lake** project to the APP Board. An open competition was held and artist Brower Hatcher was selected to work with the team on design concepts. The team is currently developing final designs for the site.

**Spring Canyon Community Park** project and the Utility **Southwest Pump Station** project were combined in an open competition. Artist Karl Ciesluk was selected and he has visited the site and is currently working with the team on the overall design of the park and concepts for the artwork.

Artist David Griggs was selected from an open competition to work with the team on the **CSU Transit Center Phase II** project. He is working with the team on the project and multiple concepts for art at this site.

The APP Program is currently working with the Park Planning Department on the **Oak Street Plaza** project. This collaborative project will renovate the Old Town Oak Street Plaza area. An open competition was held and artist Lawrence Argent was select to work with the team. Lawrence Argent worked with the team on the overall design of the plaza along with sculptural elements for the site. Construction will start in 2006.

City Engineers presented the **East Prospect Road** project to the board. An open competition was held and the artist team of Carol May and Tim Watkins were selected to work with the team on design concepts. The team has visited the site and is currently working with the team and creating design concepts for this project.

The artist Mario Miguel Echevarria was selected from the pre-approved Design Consultant list by the **Mason Street Transportation Corridor** project team. The artist is currently working with the team to develop concepts for this site.

The city is collaborating with the Downtown Development Authority on an Old Town **Downtown Alley Project**. This project is funded by Utility money and will require a utility theme. This competition was held and artist Barb McKee/Surface Strategy was selected for this project. The artist is currently working with the design team to develop Utility themed concepts for art at this site.

The Advanced Planning Department had previously met with the APP Board to outline the various gateways to the city and options to work together as a team. The Board discussed being attentive to future projects that may be gateways to the city. The City's Engineering Department updated the board on the **North College Improvement project**. Artist Howard Kalish was selected from an open competition. The artist will visit the site and start meeting with the team in the near future.

Park Planning staff proposed that the Art in Public Places Program work with them and place art at the site that they are currently developing. The project team for the **Fossil Creek Trail** project interviewed artists from the APP Design Consultant list and selected artist Mario Miguel Echevarria. The wall design which incorporates a safety aspect will be constructed in 2006.

The Utility Department distributed information to the board on opportunities for art on **Transformer Cabinets**. This Utility project was advertised in an open competition and artist Sandra Tolan was selected. The artist has developed murals designs for the transformer cabinets.

Utility staff presented the APP Board with a project for **Conservation Themed Benches** that would help promote the Utilities educational goals. The project team interviewed artists from the APP Design Consultant list and selected artist Barb McKee/Surface Strategy. She is currently meeting with the project team to develop concepts for this project.

The Park Planning Department presented the **Case Park** project to the APP Board. It was their suggestion to work with the art teachers and students at the adjoining Fort Collins High School on a collaborative project. The artist has been on hold waiting for the second phase of Case Park. The park is currently in phase II and will start meeting again with artist Jim Lynxwiler to develop the art for this site.

The Park Planning Department presented the **Provincetowne Park** project to the APP Board. The board recommends that when the project starts the team select an artist from the APP Design Consultant list.

A city engineer presented ideas for projects that could be incorporated into city sidewalks. The board recommended an open competition to solicit drawings from Fort Collins students ages 3-18. The APP program has advertised the **2006 Pedestrian Paver** competition and will select drawings in January 2006. Up to 15 – 20 designs will be selected and be sandblasted into granite pavers. This will be the fourth year for this program.

#### **COMMUNITY OUTREACH PROJECTS**

APP staff has been assisting the Parks Department in acquiring artistically painted trashcans, working with local art teachers and students on this collaborative project. The schools that participated in 2005 were Laurel Elementary, Cache La Poudre Jr. High School, and Lincoln Jr. High. The APP program also offered a community trash can painting event at one of the city's evening concerts.

APP staff members continue to give support to private businesses in the community. Staff assists with providing information on processes for acquiring art and contacts with artists. This year the program consulted with Poudre Valley Hospital.

#### **MAINTENANCE**

Staff has created a maintenance plan for its collection.

#### **OTHER ACTIVITIES**

The APP webpage, [www.fcgov.com/artspublic](http://www.fcgov.com/artspublic), continues to be updated with new projects and project descriptions.