

## ART IN PUBLIC PLACES BOARD 2003 WORK PLAN

### *Introduction:*

The Art in Public Places Board, which was reauthorized in April of 1998, will continue to advise City Council on projects and programs relating to public art, design and aesthetics.

### *Range of Activities Planned for 2003:*

#### Design Consultant Projects

The APP Board currently has a juried list of 11 visual artists on the city's Design Consultant Resource List. These Design Consultants work with city departments and design teams to integrate art into city construction projects.

#### **1% Projects**

These projects are usually developed in conjunction with a larger construction project and the art project time line coincides with the construction time line. Therefore, the APP art project could be delayed if the construction project is delayed.

The APP Board is currently working on seventeen 1% projects (city construction projects with budgets over \$250,000). The projects are listed in order of project budget amount. The largest art budget is listed first. The last seven projects have art budgets less than \$10,000:

Park Planning and Development Department added Design Consultant Andrew Dufford to the *Fossil Creek Community Park* Design Team. Mr. Dufford participated in a design charrette and helped define the park theme and certain park elements. Andrew Dufford was then selected from the APP Resource List by members of the Design Team to create an art piece for the park. The designs for a "Ripple Cove", "Entryway Feature", and stone carvings for the "Time Walk" were approved by the APP Board and City Council. The artist is currently creating the artworks for the park.

The Engineering Department gave a presentation to the Board on the *Taft Hill Road* project. They gave a description of the project and outlined possible opportunities for art. The Board moved to commission artist Carolyn Braaksma to design elements for the concrete retaining walls under the bridge where Taft Hill Road and the Spring Creek bike trail meets. The artist has completed the work on the concrete walls and is currently in the process of fabricating bronze artistic attachments to be installed on the bridge railing in 2003.

Staff created a request for proposals for a *City Hall Water Feature* project. The water feature will be placed in the central area of the Xeriscape Garden, replacing the sculpture that is currently there. That sculpture, entitled "Solstice" will be relocated to a new site. An RFP was created and artist Richard Hansen was selected to work with a city team on the specific needs for this site. This project will be funded with Utility funds and will have a water theme/purpose. The APP board and City Council have approved Mr. Hansen's design concept. This project is currently on hold due to recent drought conditions.

Facilities and Recreation staff presented plans for the *Second Sheet of Ice at EPIC*. The project was announced in an open competition to commission an artist to work with the team to create art for the site. The artist team of Juan and Patricia Naverrete was selected and has worked with the Design Team on concepts for art at the site. The APP Board and City Council approved the concept for sculptural representations of "Ice Crystals" that would be suspended from the ceiling. The artwork will be installed in 2003.

APP staff created an open competition for a sculpture at the entry plaza for the *Gardens on Spring Creek*. Artist William Viehr was selected from the finalists. The artist worked with the Gardens Design Team on specifics for the proposed sculpture for the site. After discussion by the Board, the direction has been changed to work with the original Design Consultant who worked with the Gardens Design Team. Artist Barry Rose will work on design concepts that will be presented to the APP board and City Council.

The Advanced Planning Department had previously met with the APP Board to outline the various gateways to the city and options to work together as a team. The Board discussed being attentive to future projects that may be gateways to the city. The City's Transportation Department updated the board on the *North College Improvement* project. The APP Board discussed possible locations for a gateway art piece and plans to start working on the project in 2003.

Facilities staff presented plans for a new *Traffic Operations Facility* on Linden and Vine Street. The board recommended an open competition to select an artist. Artist Jim Haire was selected. Mr. Haire worked with the Design Team on a design for a life-sized bronze sculpture that would depict a historic traffic officer. The APP Board and City Council approved the final design. The artwork will be installed in 2003.

Recreation and Facility staff presented to the APP Board design concepts for the new *City Park Pool*. Through an open competition, artist Joe McGrane was selected to work with the project Design Team on concepts for art at the site. Mr. McGrane presented drawings for a piece titled, "100 Days of Summer." The design includes precast concrete waves with colorful tile insets to sit on, with historic images of the pool imbedded in the forms. This interactive piece would be installed at the front entry of the pool. This project needs to be presented to City Council for final approval.

Staff met with Park Planning and Development to discuss the design of *Harmony Park* in Southeast Fort Collins. APP staff is coordinating a collaborative project with Preston Junior High School and Traut Core Knowledge to incorporate art into Harmony Park. The project team selected artist Jim Lynxwiler from the pre-approved Design Consultant Resource List. He is currently working on tile mosaic inserts to incorporate into the concrete walkways near the teaching circles. The artist is currently working with the students on a design for an entryway art feature that he will present to the APP board at a later date.

Design Consultant Andrew Dufford has been participating in design team meetings for the *Mason Street Transportation Corridor Project*. He has helped define areas and opportunities for art. His recommendations, which were published in the project's master plan, include: entries and access, paving, signage & wayfinding, walls, bridges & railings, rest areas, seating, site furnishings and utilities, temporary works, signature pieces, and public/private opportunities. It was the consensus of the Board that Mr. Dufford continues to work on the overall art concept and design concept for a rest area. The Board plans to hold open competitions based on his recommendations.

Park Planning & Development met with the APP Board to discuss the opportunity for artwork at *Homestead Park*. The APP Board recommended that the department select an artist from the pre-approved Design Consultant Resource List to work with the team on a concept for art for the site. The selected artist, Kenny Schneider, worked with the team and presented to the board drawings for a musical art piece entitled "Joyride." The piece consists of one hundred steel pipes of varying lengths that create a fence approximately sixty-four feet long. The concept of this interactive project is that it becomes a musical instrument by dragging a stick along the pipe. The board approved the piece and it is currently being fabricated. This piece will be installed in 2003.

Park Planning & Development staff reviewed the APP Design Consultant Resource List and selected artist Robert Tully to create ideas for *Soft Gold Park* in north Fort Collins. The theme of this new city park is the historic trapping industry. Soft Gold refers to the beaver pelts that were used for exchange. The project team has met and will work together to create artistic elements for the site.

Park Planning and Development presented a new project that would extend the bike trail from behind EPIC one mile to Drake Road. The APP Board moved for the project team to select an artist from the Design Consultant Resource List for the *Power Trail* project. The team will select an artist for this project.

The Park Planning Department presented the *Case Park* project to the APP Board. It was their suggestion to work with the art teachers and students at the adjoining high school on a collaborative project. The project team members, along with Fort Collins High School art teacher Judi Bassani, selected artist Jim Lynxwiler to be the artist/mentor on this project. They invited students, parents, staff and the public to create ceramic tiles for this project. The artist is working on a design for a sculptural form as the base for the tiles.

A city engineer presented ideas for projects that could be incorporated into the *Pedestrian Accessibility* projects. The board recommended an open competition to solicit drawings from Fort Collins students ages 3-18. The program advertised the competition, resulting in the submission of 113 drawings. Six designs were selected and will be fabricated into pavers. The pavers will either be cast in bronze or sandblasted in stone and installed into selected sidewalks. The pavers will be installed when the sidewalk work commences in 2003.

Staff researched transportation themes for images to be adhered to the *Elevator Doors* of the Civic Center Parking Structure. The photographs used, of Fort Collins from the early 1900's, were gathered from the Local History Archive. Staff has created images color-coded for each of the four floors of the parking structure as well as the inside of the north elevator. The finished images will include text describing the image and will note the floor number. These five images will be installed in 2003.

The City's Engineering Department approached APP staff and inquired about extending Andrew Dufford's *Four Corners* bronze pavers to Mountain Avenue. Artist Andrew Dufford has created three new designs for the proposed pavers. When fabricated and installed, this will complete a two-block section on both sides of Mason Street.

#### Other Projects

Trash Can Art for city parks as a collaboration with Fort Collins art teachers

#### Major New Projects in 2003

Oak Street Plaza

Art Donation for Lincoln Center

CSU Transit Center  
De-Icing Facility  
Southwest Community Park  
Open competition for the juried list of Design Consultants (every two years)

Activities

Review and make recommendations to City Council on all 2003 APP projects and donations  
Advise and make recommendations for changes to rules, regulations, guidelines, policy, administrative and budgetary matters pertaining to the APP Program  
Continue to provide public art consulting for local private businesses  
Continue to expand the APP web site  
Continue to maintain art collection