

1997 ANNUAL REPORT ART IN PUBLIC PLACES

BACKGROUND

The Art in Public Places Board was formed and held their first meeting in July of 1995. Meetings are held the third Thursday of each month at 4 p.m. at the Lincoln Center.

Members who served in 1997 were William Cordiner, Elizabeth Dale, Susan Sternlieb, Joe Vansant, Deanna Gram, Jim Lynxwiler and Jane Liska-Smith. Jane Liska-Smith served as Chairperson until Elizabeth Dale was appointed in July and Susan Sternlieb was appointed Vice-Chair. Roger Sherman replaced William Cordiner who left the board in August.

ADMINISTRATION, POLICIES & GUIDELINES

The APP Board has devoted much time to identifying ways in which policies would be administered to specific projects.

Staff has created an APP artist mailing list to announce upcoming projects and is currently working on an APP web page.

1% PROJECTS (Completed)

The board created an RFP and held a competition for the "Drake Rd. Pedestrian Bridge Railing Project." The Selection Committee, comprised of APP Board members, two (2) City Engineers and one (1) representative from the Purchasing Department, selected a finalist to prepare a model and provide additional information on her proposal. The finalist, Laura Audrey from Indian Hills, was recommended by the APP Board and approved by City Council. The Drake Road "Foot Bridge" railing was installed in 1997.

The Engineering Department made a presentation to the Board regarding the scope of bringing the City's sidewalk system up to ADA standards. The APP Board worked with Engineering's suggestions for the inclusion of art into the project. The board created an entry form for an open competition requesting submissions for sidewalk art. The project's Selection Committee reviewed proposals and selected two artists to create two sidewalk art projects. Reven Swanson from Denver installed two mosaic sidewalk squares on Lake St. near the C.S.U. campus that depict images of early history of Fort Collins. Stan Shafer from Pueblo incorporated inlaid ceramic quarry tile, colored concrete, and stamped impressions of leaves in the sidewalk of the Lemay Overlook of Parkwood Lake near Drake and Lemay.

The Stormwater Department made a presentation on the Fairbrooke Pond Project. Working with Stormwater's suggestions, the board created an RFP for Fairbrooke Pond which incorporates Stormwater's environmental and educational objectives. Final acceptance was given to Fort Collins' artist Lynne Hull to place habitat enhancement sculptures at the Fairbrooke Pond project. This project incorporates Stormwater's environmental and educational objectives and is used by the students at Bauder Elementary School. The piece includes a bat belfry, duck pod, dragon flyway, goose flower and bug log.

1% PROJECTS (Pending)

The Engineering Department along with the City Managers Office presented the plans for the Timberline Road project. The board created an RFP for an open competition for proposals for one of three available sites connected with this project. The project's Selection Committee reviewed the proposals and selected five artists to continue to the finalist phase. Finalist Robert Tully from Louisville was recommended then given final approval by City Council for this project. The project incorporates a 150' mixed media wall and seating area. We are currently working with other city departments for final design approval and negotiating the contract with the artist.

The Facilities Department presented plans for the expansion of the City's Utility Service Center on 700 Wood Street. The APP board created an RFP for an open competition for artwork to be placed along Wood St. Three finalists were selected for the finalist phase. The APP board will make a recommendation to City Council on the finalist in early 1998.

Park Planning made a presentation to the board on the Westfield Park project. The Selection Committee invited three artists to return with detailed proposals for the "Secret Garden" area of Westfield Park. The APP board will recommend a 15' flower-inspired metal sculpture by J. Gunnar Anderson to City Council in early January 1998.

The Park Planning Department made a presentation to the board on the English Ranch Park Project. This project originally had an APP artist on the design team. We will also incorporate art into the gateway to the park. The board has created an RFP to solicit proposals from artists. Proposals will be due in 1998.

An "Art Plan" is in the process of being researched and created by the APP board. After much discussion, the decision has been made to use undesignated APP funds from Light and Power and Water Utilities in a special project. The idea is to make a major impact by using the money for an "Art Corridor" on College Avenue between the Poudre River and Mulberry St. The art would be easily visible to traffic as well as interactive with pedestrians. The board is currently working on concepts and preliminary designs for this project and will be coming to Council with projects in 1998.

The Water Utility decided to use some of their APP money with the renovation of the Xeriscape Garden in front of City Hall. The utility is updating the plantings and replacing signage at the site. The board created an RFP for an open competition to place art in the garden. Proposals were reviewed and three finalists were selected. The Selection Committee will see final presentations in December.

Harmony Library Project is the building of a new library in cooperation with the State of Colorado at the site of the Front Range Community College. The city is combining their APP money with the money from the State for a larger art work. Two APP board members have been

appointed to serve on the joint City/State APP committee. Three artists have been selected by the Selection Committee for the finalist stage. A final artist will be selected in early 1998.

DESIGN CONSULTANT PROJECTS

The board held open competitions for artists interested in being included on the APP Design Consultant list. The list now includes 26 artists from Fort Collins and the Front Range.

Artists were added as Design Consultants on the following city capital projects:

- Miramont Park - Park Planning
- English Ranch Park - Park Planning
- Cathy Fromme Prairie Open Space area - Park Planning
- Municipal Court - Facilities
- 281 N. College Ave./ Depot Parking Area - Engineering

ART DONATIONS

The Christopher Ludlum Memorial Committee made a presentation to the board concerning its intention to donate a memorial piece of art to the Lincoln Center. After discussions with the donating committee and the Lincoln Center Design Committee the piece was recommended by the APP board. Final approval was given by City Council. The bronze piece was placed in the Lincoln Center's Terrace Sculpture Garden.

A presentation was made by the artist and donor to hand carve a wooden sculpture to be placed at the Senior Center. After presentations and much discussion, the APP board decided not to recommend acceptance of a wooden sculpture by William Wrage.

MAINTENANCE

"Dance Formation", the wood sculpture by Richard Scorpio in front of City Hall, was in poor condition. The wood was rotting and splitting. The board investigated the cost and the options for repair. After much discussion, it was decided that the piece could not be repaired to a satisfactory condition and to remove the piece from its current site. The sculpture is now placed in a natural area along the trail at Lee Martinez Park.

CITY LINE

The APP program is listed in the phone book with its own extension on City Line. This service informs individuals of upcoming competitions and lists who to contact for RFPs and for additional information.