

## 1998 ANNUAL REPORT ART IN PUBLIC PLACES

### BACKGROUND

The Art in Public Places Board held their first meeting in July of 1995. Meetings in 1998 were held the third Thursday of each month at 4 p.m. at the Lincoln Center.

Members who served in 1998 were Elizabeth Dale, Susan Sternlieb, Joe Vansant, Deanna Gram, Jim Lynxwiler, Roger Sherman and Jane Liska-Smith. Elizabeth Dale served as Chairperson until Deanna Gram was appointed in July and Elizabeth Dale was appointed Vice-Chair. Eric Reno replaced Joe Vansant who left the board in August. Eric Reno resigned in November due to relocation for a change in job positions.

### REAUTHORIZATION

The APP board held an open house in January to get community input on the APP program. The board reviewed information from the open house, and reviewed ordinance changes and presented this information at a City Council Work Session. The Art in Public Places Program was reauthorized by City Council on April 7, 1998.

### ADMINISTRATION, POLICIES & GUIDELINES

The APP Board continues to devote much time to identifying ways in which policies would be administered to specific projects.

APP competition information is disseminated by means of the APP web page, City Line, an artist mailing list, news releases, and on occasion, radio interviews.

### 1% PROJECTS (Completed)

The Engineering Department along with the City Manager's Office presented the plans for the Timberline Road project. The board created an RFP for an open competition for proposals for one of three available sites connected with this project. The project's Selection Committee reviewed the proposals and selected five artists to continue to the finalist phase. Finalist Robert Tully from Louisville was recommended then given final approval by City Council for this project. The project, entitled "Ripple Effects," incorporates a 270' mixed media wall and seating area.

The Water Utility decided to use some of their APP money with the renovation of the Xeriscape Garden in front of City Hall. The utility is updating the plantings and replacing signage at the site. The board created an RFP for an open competition to place art in the garden. Proposals were reviewed and artist Don Mitchell was selected to create and install his brightly painted sculpture entitled "Picking and Planting."

The Park Planning Department presented the plans for the Ridgeview Park project. The park is a 13-acre neighborhood park just south of Harmony and west of College Avenue. After much discussion, the APP board moved to add artist Andrew Dufford of the approved APP Design Consultant list to work with the Park Planning Department for consultation and artwork at Ridgeview Park. Mr. Dufford worked as part of the design team on design elements around the picnic shelter and playground area.

1% PROJECTS (Pending)

The Facilities Department presented plans for the expansion of the City's Utility Service Center on 700 Wood Street. The APP board created an RFP for an open competition for artwork to be placed along Wood St. The artist team of Jan Longwell and Kimberly Steele was selected and approved to create a piece entitled "Energy Fields." The piece will be completed in 1999.

The Park Planning Department made a presentation to the board on the English Ranch Park Project. This project originally had an APP artist on the design team. We will also incorporate art into the gateway to the park. The board has created an RFP to solicit proposals from artists. Proposals will be due in 1999.

The Engineering Department made a presentation to the Board regarding the scope of bringing the City's sidewalk system up to ADA standards. The board recommended that we use the 1998 budget to add an artist to the design team. This artist from the APP list of Design Consultants will be teamed with the city project engineer.

The Park Planning Department presented the plans for Cottonwood Glen Neighborhood Park. The park will have an informal feel and will eventually be adjacent to the Southwest regional park. The board recommended that Park Planning staff select an artist from the APP Design Consultant list to design and/or build an artistic element in Cottonwood Glen Park.

The Park Planning Department also presented the current status and the City's plan for the future of Case Park. The park is partially completed and will be phased in over a number of years. One of the suggestions from the Parks staff was that we collaborate with students from nearby Fort Collins High School to create art. The APP board recommended a collaborative project with Fort Collins High School art teachers and students. We are currently working on a joint project to take place in 1999.

Harmony Library Project is the building of a new library in cooperation with the State of Colorado at the site of the Front Range Community College. The City is combining their APP money with the money from the State for a larger artwork. Two APP board members were appointed to serve on the joint City/State APP committee. Artist George Peters was selected and approved to create and install a piece entitled "Forest Light." The artwork will be installed in the atrium entrance to the new library in January 1999.

Civic Center Four Corners Project involves the public right-of-way area of the Civic Center Plan. Andrew Dufford was hired to be the design consultant on the project. Andrew Dufford is currently working on designs for bronze paving stones to be set into the sidewalk and attachments to the street light poles.

Civic Center Parking Structure is the first building the City is constructing as part of the Civic Center project. The APP board brainstormed ideas for art and decided to add a design consultant to the project. David Griggs was selected as the artist to be added to the design team. The main tower entrance was selected as the focus for art and Mr. Griggs presented the board with designs for a terrazzo floor and stairwell for three floors of that tower. The project and its cost are currently being considered.

The board created an RFP and held a competition for the "Downtown Art Project." This project uses Utility money to insert art somewhere in a four-block area of Old Town Fort Collins. The description includes College Avenue from LaPorte Ave. to Olive St., and includes Oak St. Plaza. The RFP required proposed projects to relate in some way to the history, function or natural elements of power (electrical or wind) and water. The Selection Committee selected four finalists who will present models and additional information on their proposals in 1999.

The APP board is currently working on guidelines and policies for a Community Art Program (CAP). This program would match grants up to a maximum amount for neighborhoods, businesses and groups to place art that will enhance neighborhoods and public spaces throughout the city and help build a stronger community.

Park Planning made a presentation to the board on the Westfield Park project. The Selection Committee invited three artists to return with detailed proposals for the "Secret Garden" area of Westfield Park. The APP board recommended a 15' flower-inspired metal sculpture by J. Gunnar Anderson.

A "Master Art Plan" is in the process of being researched by the APP staff.

### DESIGN CONSULTANT PROJECTS

The board held open competitions for artists interested in being included on the new APP Design Consultant list. The list now includes 12 artists from Fort Collins and the Front Range.

Artists were added as Design Consultants on the following city capital projects:

- Cathy Fromme Prairie Open Space area – Park Planning
- Fossil Creek Trail Underpass – Natural Resources
- County Courthouse – County
- Lincoln Center Box Office

### COMMUNITY OUTREACH PROJECTS

A Commemorative Sculpture is the project started by the Fort Collins Chamber of Commerce and the City to place art to commemorate the Fort Collins flood. An RFP was created for an open competition for this project. Two APP board members joined a special community based Selection Committee that was formed to review proposals. After preliminary judging and final presentations, artist Jack Kreutzer was selected and then approved by City Council to create a bronze sculpture to be placed in Creekside Park.

The APP program assisted Tom & Nancy Moore and Homestate Bank in the acquisition of the sculpture that was placed in front of their newly completed building on Mountain Ave. The APP program works as a resource for local businesses.

### ART DONATIONS

A presentation was made by the artist/donor to hand carve a wooden sculpture out of a tree stump located at the Fort Collins Library. After presentations and much discussion, the APP board decided not to recommend acceptance of a wooden sculpture by Dan Gares.

A presentation was made by the Monica Joyce Memorial Committee to present the Lincoln Center with a donation of a bronze sculpture as a memorial to the late Monica Joyce. The committee presented examples of the work by artists Gene and Rebecca Tobey of Mason, Texas. The piece was recommended by the APP board and accepted by City Council and permanently installed in the Center's Terrace Sculpture Garden.

### MAINTENANCE

Due to structural problems, Reven Swanson replaced her current sidewalk art on Lake Street with a new work featuring stamped concrete.

### OTHER ACTIVITIES

Three APP board members had the opportunity to attend the Americans for the Arts Conference in Denver in early June.

Art in Public Places Coordinator Ellen Martin attended the Art in Public Places conference in Seattle in May. The conference was a great experience and a valuable resource for the City's program.