

2000 ANNUAL REPORT ART IN PUBLIC PLACES BOARD

BACKGROUND

The Art in Public Places Board held their first meeting in July of 1995. The APP board meetings are being held the third Wednesday of each month at 3:30 p.m. at the Lincoln Center.

Members who served in 2000 were Ann Carr, Elizabeth Dale, Deanna Gram, Michael Hstand, Alan Howe, Jane Liska-Smith, Roger Sherman, and Susan Sternlieb. Roger Sherman served as Chairperson and Deanna Gram served as Vice-Chair. Ann Carr replaced Susan Sternlieb who resigned from the board in May. The replacement for Michael Hstand is still pending.

ADMNISTRATION, POLICIES & GUIDELINES

The APP Board continues to devote much time to identifying ways in which policies will be administered in specific projects.

SPECIAL PROJECTS

As directed by City Council Policy Agenda, the APP Board continues to work on opportunities for art in community gateways, review the use of Utility funds for art, and develop guidelines, criteria, and evaluation forms for the donation of memorials and monuments to the city of Fort Collins.

1% PROJECTS (Completed)

Artist Joe McGrane created and installed a piece entitled "Red Pony" in **English Ranch Park**. It is a life-sized concrete and red tile mosaic pony sculpture that adds a playful and colorful addition to the park and relates to the western theme of English Ranch Park.

Design Consultant Andrew Dufford gave a presentation to the Board on his design work for **Miramont Park**. The Park Planning and Development requested from the Board that they combine funds to hire Andrew Dufford as the artist to install the work he designed. The Board moved to combine the APP art budget for Miramont Park with PP&D's budget for stone and hire Mr. Dufford to complete the art project outlined in PP&D's design. The artwork includes a park entrance feature with large sandstone rocks, a large mound with sandstone seating to provide park-goers a view of the mountains.

1% PROJECTS (Pending)

The **Civic Center Office Building** Design Consultant, Laura Audrey, designed art opportunities for the building and presented them to the Board. Representatives from Oz architecture presented an overview of the project. The Board moved to open the Civic Center Office Building Project to an open competition and to create an RFP naming sites for art and using an appropriate art budget. The Selection committee moved to accept four finalists, who later gave presentations to the selection committee. The Board moved to accept artist Rafe Ropek's "Support" sculpture. This revolving sculpture will seemingly float in the rotunda, between the

first and second floors. This dramatic kinetic sculpture will be able to be viewed from outside the building as well.

The Park Planning and Development Department gave a presentation on the development of **Cottonwood Glen Park**. The Board moved to hold a pre-proposal meeting, distribute an RFP at the meeting, and then begin the regular open competition process to incorporate art into the park. The pre-proposal meeting offered artists and neighborhood residents the opportunity to visit the site and ask questions about the project. Staff also invited neighborhood residents to attend the selection meeting where the selection committee voted on artists' proposals and moved to accept Christopher Weed's "Watermelon Slices," two playful and tactile stainless steel 'watermelon slices' approximately 8' long by 4' high by 3' at the base.

Design Consultant Andrew Dufford actively participated in design team meetings for the **Mason Street Transportation Corridor Project**. He helped define areas and opportunities for art. His recommendations, which were published in the project's master plan, include: entries and access, paving, signage & wayfinding, walls, bridges & railings, rest areas, seating, site furnishings and utilities, temporary works, signature pieces, and public/private opportunities. It was the consensus of the Board that Mr. Dufford continues to work on the overall art concept and design concept for a rest area. The Board plans to hold open competitions based on his recommendations.

The Civic Center **Four Corners** Project involves the public right-of-way area of the Civic Center Plan. Artist Andrew Dufford designed bronze pavers which are partially inset in the sidewalks. He has also designed light pole enhancement sculptures to be attached to the light poles in the Four Corners area. These sculptures are intended to mirror the stylized designs found in the bronze pavers. A sculpture prototype was manufactured and presented to the Board. The Board moved to accept the Light Pole Enhancement Sculptures. In a comprehensive outreach effort, Art in Public Places Staff presented the proposed project to the Civic Center Project community: Larimer County Commissioners (Justice Center), Civic Center Office Building Design Team, Downtown Transit Center Design Team, and Civic Center Parking Structure Management. Staff fielded questions and processed feedback from each of these meetings.

The City's Engineering Department approached APP staff and inquired about extending Andrew Dufford's **Four Corners** bronze pavers to Mountain Avenue. Staff is currently working with the artist to create new designs for this location. This will complete a two-block section on both sides of Mason Street.

The **Transit Center** Project Design Team selected Design Consultant Jim Green from APP's approved list of Design Consultants to serve on the team. Jim Green attended design meetings and designated numerous art opportunities that he presented to the Board. The options had a general theme of transportation and history of the site and included opportunities for the architects, open competition, and commissioned works of art and had a general theme of transportation and history of the site. The Board moved to commission Jim Green to create one of the options he presented, an artistic element such as a whirly-gig to accent the top of the brick columns which will be built at the site.

Artist Michael Hayden has collaborated with Fort Collins' BHA Design Inc. and other city departments to design an **Old Town Bus Shelter** to replace the existing bus shelter on Oak Street Plaza. The team is working on a design concept to present to the APP board, project neighborhood and City Council.

Design Consultant Barry Rose attended design meetings for the **Community Horticulture Center Project (CHC)** and created an art plan that he presented to the Board. He recommended commissioning an original single work of art during phase one construction and gave location preferences for such a project. A second recommendation was to solicit additional funds through a community mural project. The third recommendation was to influence the project through early integration artwork such as paving designs, fence patterns, and "gateway" designs. It was consensus of the Board to hold an open competition for a sculpture at the entrance to CHC.

The Board created an RFP and held an open competition for the **Water Cycle Wall Project** and accepted the selection committee's vote to recommend Janet Austin as the artist for this project. This project is a collaborative project between the APP Program and the Utility Department's Watershed Program. The project site is near Spring Creek, just south of the Drake Pedestrian "Foot Bridge," and includes a wall that will serve as an observational focal point. The Utility Department is working with local elementary and junior high school students in order to acquire design ideas to add artistic embellishments to the wall.

APP Design Consultant Andrew Dufford held a workshop with Fort Collins High School art students to mentor them in a project that will create a public art piece for **Case Park**. Currently, the students are in the design phase of the project.

Park Planning and Development Department added Design Consultant Andrew Dufford to the **Fossil Creek Community Park** Design team. Mr. Dufford participated in a design charrette and helped define the park theme and certain park elements. The Board directed Mr. Dufford to continue to affect the project with elements within the construction budget with the intent that APP will go out for an open competition for the opportunities that the artist outlines.

The Engineering Department gave a presentation to the Board about the **Taft Hill Road Project**. They gave a description of the project and outlined possible opportunities for art. The Board moved to commission Carolyn Braaksma to design elements, with input from area residents, for the concrete retaining walls under the bridge where Taft Hill Road and Spring Trail bike trail meet.

Staff met with Park Planning and Development to discuss the design of Harmony Park in Southeast Fort Collins. APP staff is coordinating a collaborative project with Preston Junior High School and Traut Core Knowledge to incorporate art in **Harmony Park**. Opportunities for public art include the core area (restrooms and playground), teaching observation areas, i.e. "teaching circles", and enhancement of the pump house.

Staff created requests for proposals for two **water feature projects**, one to be located in Oak Street Plaza and one to be located in the Xeriscape Garden at City Hall. The RFPs will go out in

2001 and the projects will be funded with 1% Utility funds. These projects will need to meet a Utility purpose.

DESIGN CONSULTANTS

This process adds an APP Design Consultant to the design team at the start of a project to work towards early integrated, site-specific works of art. The Design Consultant List of pre-approved consultants currently includes 19 artists from Fort Collins and the Front Range. The Board agreed that the Design Consultants' terms should be two years and the call for design consultants should occur every two years.

The Board scheduled a separate meeting or "retreat" to discuss the Design Consultant process. During the meeting, staff and Board members reviewed past and current Design Consultant projects and informally talked about the pros and cons of the projects. The Board presented a variety of suggestions for improvement. The Board reviewed the current Design Consultant Guidelines and revised them to reflect suggestions from this meeting's discussion.

COMMUNITY OUTREACH PROJECTS

The Board and Staff held a dedication for the Utility Service Center Project titled "Energy Fields." Local elementary school students interpreted the artwork through prose and artwork of their own, which was displayed at the Utility Service Center before and during the dedication. Hailey Corr, dancer and student at Lincoln Jr. High, created an interpretive dance performance for the dedication.

Artist Andrew Dufford installed a water feature and landscape elements as part of the Larimer County Municipal Park project. The APP program had consulted with the County Courthouse/City Design team and offered them an APP artist to add to their team.

Staff consulted with regional developers regarding Harvest Park, a future residential community in Southwest Fort Collins. The project has \$80,000-\$100,000 designated for art at the entrance. Staff gave a slide presentation of artists' works and discussed possibilities for the project.

Staff presented a slide-show/lecture about the APP program as part of the Foothills Unitarian Church Adult Enrichment Courses.

MAINTENANCE

Artist Laura Audrey completed repairs on the Drake Foot Bridge. The bronze tail of the lion had been removed. The new tail is a stronger design.

Artist Jan Longwell is currently fabricating 50 new and stronger rods for the Utility Service Center Project ("Energy Fields"). Several of the rods have been vandalized and the replacement rods are being built with stronger, less flexible materials.

OTHER ACTIVITIES

Two APP staff and one Board member attended a Regional Arts Dialogue on Public Art in Greeley. Ms. Martin served as mediator on a discussion panel relating to project proposal development and presentation.