

ART IN PUBLIC PLACES BOARD

2016 ANNUAL REPORT

BACKGROUND

Art in Public Places Board meetings started in July of 1995. Meetings are held the third Wednesday of each month at 3:30 p.m. at the Lincoln Center. Members who served in 2016 were Miriam Chase, Gwen Hatchette, Carol Ann Hixon, Jill Kreutzer, Renee Sherman, Shelby Sommer, and Sabrina Zimmerman. Jill Kreutzer served as Chairperson and Renee Sherman served as Vice-Chair.

Purpose:

The City recognizes that art is vitally important to the quality of life in the community.

Art in Public Places (APP) is intended to:

- Encourage and enhance artistic expression and appreciation.
- Add value to the Fort Collins community through acquiring, exhibiting, and maintaining public art.

Goals:

The principal goals of the APP Program are to:

- (1) Enrich the public environment for residents and visitors through the visual arts.
- (2) Increase public access to works of art.
- (3) Promote understanding and awareness of the visual arts in the public environment.
- (4) Promote a variety of artistic expressions in the community.
- (5) Contribute to the community's civic pride in its cultural diversity.

APP Board and Staff

- Develop collaborations and outreach.
- Advise and make recommendations for changes to rules, regulations, guidelines, policy, and administrative and budgetary matters pertaining to the APP Program.
- Advise City Council on projects and programs relating to public art, design, and aesthetics related to the City.
- Review and make recommendations to City Council on all APP projects and art donations to the City.
- Share best practices with other local and national agencies on the APP processes and projects.
- Review the APP art collection to consider deaccession for specific pieces.
- Promote the program with the APP website, marketing opportunities, and project maps.

The APP goals, projects, and Work Plan align with the City of Fort Collins key outcome areas:

Environmental Health



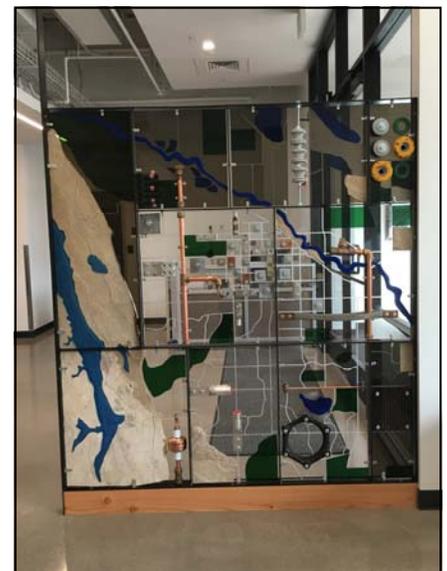
Timberline Recycling Center
– Todd Kundla and Tim Upham

Safe Community



Tavelli Multi-Use Path – Susan K Dailey

High Functioning Government



Utility Administration Building Lobby Wall
– Michael Shields and Keely Musgrave

COMPLETED PROJECTS

North College Improvements, Phase II – The second phase of the art project with the North College Improvement Project from Conifer St. to Willox Ln. continued with artist Andy Dufford of Chevo Studios's stone column wayfinding monuments. While the first phase of the metal medallions included imagery related to the nearby Poudre River, this series of five images relates to the Plains that this stretch of the road travels through.

Northside Neighborhood Pavers, Phase II – The Northside Neighborhood Projects include several new sidewalks in the Buckingham, Andersonville/San Cristo/Via Lopez, and Alta Vista neighborhoods. In collaboration with the Art in Public Places Program four community drawings that celebrate the history of the Neighborhoods were selected and engraved in pavers and installed in the sidewalks.

Pedestrian Pavers – Since 2002, this APP program has been working with the Engineering Department to incorporate granite pavers sandblasted with drawings by community members aged 3 to 18 into city sidewalks. In 2016, 15 selected drawings were installed in city sidewalks, for a total of 183 pavers.

Pianos About Town – Pianos were rotated to over 25 locations in 2016. The Art in Action component of the program continued with 11 artists painting piano murals in Old Town Square, along with 2 artists painting inside during the winter months.

Remington Rain Garden – Artist Jill MacKay partnered with the Remington St. Project Team and Utilities to create a stone mosaic in a Rain Garden near the intersection of Remington and Lake Streets in the area of the University Center for the Arts and the CSU Trial Gardens. The mosaic draws attention to the Rain Garden, which creates improved stormwater quality by reducing runoff volumes and filtering rain and snowmelt.

Tavelli Multi-Use Path – Artist Susan K. Dailey created five pavers for the new path. Two of the tiles feature local history topics including the trolley line to Lindenmeier Ranch Lake and Dance Pavilion, the second, a Buffalo herd that pastured along the lake near Tavelli School. Three other pavers feature imagery celebrating the school's focus on health and movement; students walking, jogging, and biking to and from school.

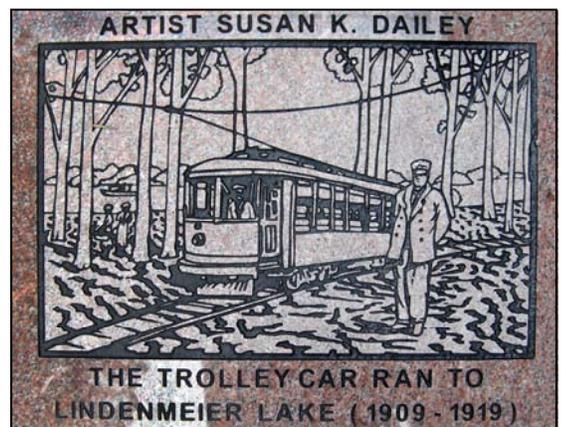
Timberline Recycling Center – Artists Tim Upham and Todd Kundla created "Tri•cy•cle," a 28' high sculpture designed as a marker and wayfinding for the new recycling center. The sculpture incorporates recycled glass bottles and City light poles.



North College Improvements Phase II
— Andy Dufford of Chevo Studios



Remington Rain Garden – Jill MacKay



Tavelli Multi-Use Path – Susan K. Dailey

Transformer Cabinet Murals – This project is a collaboration with Utility Light and Power. Sixteen local artists and three non-profit groups were selected to paint murals on 28 cabinets in 2016. Artists have painted 234 cabinets in the 11 years of this project. This project has a high success rate in mitigating graffiti, saving the City/Utility money in abatement costs. Visitors to the area seek out the murals as they tour the City, contributing to the City’s economic development. This year the program painted its 5th sponsored mural.

222 Laporte – Artist Andy Dufford of Chevo Studios created the artworks for the exterior of the building. Artwork includes the two-story column adjacent to the main entrance. This artwork highlights the Poudre River watershed. A series of Colorado buff sandstone panels are split vertically by the path and topography of the river. The imagery represents a section of the Poudre just to the west of town. On the western face, carvings trace the journey of water from snow melt to runoff and river. On the eastern face, patterns of land use speak to the human uses of water. At night, the thread of the river is illuminated by LED lighting. Dufford also created a series of wall reliefs located at the front of the building. The wall designs each reveal and highlight the processes of power generation through coal, wind, and the sun.

The artist team of Michael Shields and Keeley Musgrave created the artworks for the interior of the building. They created stained glass windows for the east and west stairwells, symbolizing both water and energy. In the Lobby, a wall hung piece and sculptural wall extension are both made with glass, sandstone, metal, and utility objects selected by the artists in the Utility supply warehouse. The grid pattern of the wall-hung piece is taken directly from a detail section of a map of the City and the wall extension is influenced by mountains, rivers, and terrain surrounding the City. In the North Lobby a sculptural wall-hung piece depicts a topographical pattern representing Horsetooth Reservoir and the foothills to the West. This piece utilizes PVC pipe, a common Utility material.

Vine and Shields Roundabout – “Up•cy•clone” by Tim Upham incorporates recycled bike frames, supplied by local businesses, to create a whirlwind of triangles and color. The swirl of the sculpture is incorporated into the landscape design of the roundabout. The artist also designed fence enhancements that can be seen on the outside edge of the roundabout.



Utility Administration Building
– Andy Dufford of Chevo Studios



Vine and Shields Roundabout – Tim Upham

CURRENT AND ONGOING PROJECTS

Twenty-three projects are currently in progress or are annual projects. These projects are usually developed in conjunction with a larger construction project so the art project timeline coincides with the construction timeline. All these projects have an artist working with the project design team to develop concepts that meet the goals of the project.

- College and Prospect Intersection
- EPIC Pool and Lobby Remodel
- Downtown Transit Bike Shelter
- Dragonfly Lair
- Fort Collins Museum of Discovery
- Foothills Underpass
- Foothills Activity Center
- Gardens at Spring Creek Great Lawn
- Lincoln Corridor
- McMurry Bridge
- Mulberry Gateway Project
- Northside Neighborhood
- Oak Street Restrooms
- Poudre White Water Park
- River Restoration at Woodward
- Twin Silo Park
- Timberline and Prospect Intersection
- Utility Scavenger Hunt
- Willow Street Plaza

ANNUAL PROJECTS

- Pedestrian Pavers
- Pianos About Town
- Transformer Cabinet Murals

COLLABORATIONS

- **Xeriscape Garden Party** – APP joined Utilities at this event. The display featured the Transformer Cabinet Mural program and one of our artists, Teddi Parker, painting a cabinet on site.
- **Pianos About Town** – In its 6th season, this partnership with Bohemian Foundation and the Downtown Development Authority, administered by APP, combines art and music. The partners are interested in continuing the project for the 2017–2018 seasons.
- **Utility Transformer Cabinet Wrap Program** – APP is working with Utilities to create a library of images from local artists to be used on transformer cabinet vinyl wraps.

ART DONATIONS

- “Gorgeous Gertie” sculpture at the Gardens on Spring Creek was donated by artist Sherrill Stone
- Memorial Bench was created by artist Joe McGrane

COMMUNITY PRESENTATIONS

APP staff gave presentations to community and visiting groups, Asheville, North Carolina and Columbia, Missouri, delegations, sponsored by the Chamber of Commerce; and Staff hosted a walking tour for the Polaris Expeditionary Learning School street art intensive.



Artist Teddi Parker paints a transformer cabinet mural at the Xeriscape Garden Party in July.



A Piano About Town Piano on site at the Sister Mary Alice Murphy Center for Hope.

20TH ANNIVERSARY CELEBRATION

In April, the APP Board and Staff hosted an open house celebrating 20 years of the program. It was well attended and featured artist talks where the community met artists and learned about their projects.

OUTREACH

APP staff members continue to give support to private businesses in the community.

- Staff assisted with providing information on processes for acquiring art and facilitating contact with artists.
- Staff helped to organize a public art bike tour with FC Bikes and Leisurely Pedaling Bike Tours.
- APP hosted a booth at the joint City of Fort Collins and Larimer County Wellness fair to promote the program and getting out to see the collection with walking and bike tours to the 1,272 attendees.
- Staff provided information to communities across the country, including: Anchorage, AK; Adams County, CO; Aspen, CO; Greeley, CO; Englewood, CO; Flint, MI; Pierre, SD; and Twin Lakes, WI.



The open house in April celebrating 20 years of Art in Public Places.

MAINTENANCE

The program continued to use its artistic expertise and communication with the artists to maintain the APP collection.

PUBLICITY

- **APP Brochures** – APP promoted the program and the Transformer Cabinet Mural Project with informational brochures at the Visitor's and Convention Bureau, the Lincoln Center, and available for download from the APP website.
- **Facebook** – The Pianos About Town Project invited the community to participate with the project's Facebook page at [Facebook.com/PianosAboutTown](https://www.facebook.com/PianosAboutTown). Staff also included APP Projects on the City's and the Lincoln Center Facebook Page.
- **fcgov.com/artspublic** – The APP website continued to be updated with new projects, project descriptions, and current calls for art and artists. The website also included printable maps of the Pedestrian Pavers, the Transformer Cabinet Murals, and APP art locations throughout the city.
- **GIS Maps** – Staff worked with the City's GIS department to update maps and make new maps for printed handouts.
- **Local Publications** – The *Fort Collins Coloradoan* and *Rocky Mountain Collegian* printed various photos and articles of APP Projects throughout the year.
- **Local TV News** – Pianos About Town artist Carla Gamboa was featured on 9News.
- **Web** – The local community and visitors to Fort Collins continued to include stories on APP projects in their blogs and websites. Pianos About Town was featured in numerous YouTube videos.

9 News June 14



Coloradoan Cache May 26–June 1

