



Cultural Resources Board  
 Lincoln Center  
 417 W. Magnolia St  
 Fort Collins, CO 80521  
 970.221-6735  
 970.221-6373 – fax

<p><b>CULTURAL RESOURCES BOARD MINUTES</b></p> <p>Regular Meeting – Wednesday, May 28, 2009          12:00 p.m.          Lincoln Center, 417 W. Magnolia Street, Fort Collins, CO 80521</p>
<p>Council Liaison: David Roy Staff Liaison: Jill Stilwell</p>
<p>Chairperson: Sue Beck-Ferkiss Phone: 407-7021 (w)          Vice-Chair: Jan Gilligan</p>

A regular meeting of the Cultural Resources Board was held on Thursday, May 28, 2009 at 12:00 p.m. The following members were present:

Board Members present: Sue Beck-Ferkiss, Diane Gaede, John Hayes, Janet Gilligan  
 Board Members absent: Carol Ann Hixon, Patrick Moran, Anne Macdonald  
 Staff Members present: Jill Stilwell, Gail Budner  
 Guests Present: None

- I. Call to Order: 12:09 p.m. - Ms. Beck-Ferkiss
- II. Consideration of agenda: No changes
- III. Consideration and approval of minutes of April 22, 2009:  
 Ms. Gilligan made a motion to accept the minutes as amended.  
 Dr. Gaede seconded the motion.  
 Passed unanimously.
- IV. Public Input – None
- V. Hot Topics From Liaisons:  
 Dr. Gaede made a motion to extend the Fort Fund contractual date of Larimer Chorale’s *Circle Singing Workshop and Concert* per their written request to December 31, 2009.  
 Mr. Hayes seconded the motion.  
 Passed unanimously  
 Ms. Gilligan requested that Ms. Donaldson be asked to update the Board regarding the Museum/Discovery Center at a future meeting. They would also like to have a discussion concerning the possible admission fees once the new facility opens.
- VI. Budgeting for Outcomes Update:  
 Ms. Stilwell updated the Board on the offers that have been put in for the Lincoln Center, the Museum, Art in Public Places, and for the Building on Basics project budgets for fiscal years 2010 and 2011. She discussed the specific budget request for Fort Fund and how the monies would be allocated. An offer will also be submitted for an Arts Council Consultant on behalf of the Lincoln Center, the Cultural Resources Board and local arts organizations. Attached is

a letter that has been circulated amongst arts groups requesting their assistance in supporting the offer.

Mr. Hayes made a motion to send a copy of the letter, with minimal revisions to specifically fit the Cultural Resources Board requests, to the City Manager.

Dr. Gaede seconded the motion.

Passed unanimously.

Ms. Stilwell and Ms. Beck-Ferkiss will amend the letter and officially sign and deliver it on behalf of the Board.

VII. Boards & Commissions Periodic Review – Self-Assessment Questionnaire:

Ms. Stilwell informed the Board that the Questionnaire is due to the City Managers Office by July 17<sup>th</sup> for the July 28<sup>th</sup> City Council meeting. She would like to have the final version amended and ready to be approved at the June CRB meeting.

VIII. Fort Fund Schedule for June:

Ms. Budner discussed with the Board when the Fort Fund binders will be ready for them to pick-up and when they will need to be returned. The funding session will begin at 5 pm on June 24<sup>th</sup>.

The Board requested that Ms. Stilwell contact the DBA for a short presentation at the June meeting regarding their event that is being funded by Tier 4 grant monies. They would also like for Horsetooth Productions and Presto Digitators, also Tier 4 grantees, to make a presentation at the July or August meeting.

IX. Liaison Report:

SCFD Committee – Ms. Stilwell reported that the City of Loveland’s petition language was approved but that the City of Fort Collins was not. The committee has revised the language and resubmitted their petition.

X. Review of Past Fort Fund Events:

Ms. Beck-Ferkiss reported that the Cinco de Mayo Celebration was a fabulous event, with community pride being evident and the party and dance at the Drake Center being very well attended.

XI. Staff Reports

Ms. Budner shared with the Board a letter sent by Ethos West Chamber Orchestra regarding the cancellation of their spring concert in May. The grant check has been returned by the organization.

XII. Other Business:

Ms. Stilwell notified the Board that the Lincoln Center’s Support League is sponsoring OpenStage Theatre’s production of *Pride and Prejudice* as a fundraiser on June 4, 2009.

XIII. Adjournment: 1:16 pm

Respectfully submitted,



Gail Budner  
Administrative Clerk II

May 14, 2009

Darin Atteberry  
City Manager, City of Fort Collins  
P.O. Box 580  
Fort Collins, CO 80522

Dear Mr. Atteberry,

I am writing this letter to demonstrate my organization's interest in the creation of a Community Cultural Agency here in Fort Collins – and to voice our support for the offer presented to the city that requests funding for a consultant recommended by the Colorado Council on the Arts to assist in the creation process and for future seed money for such an agency. As I know you recognize, arts and cultural organizations and artists play a vital role in the quality of life that makes Fort Collins unique, and that, in turn, encourages the continued economic health of our city.

Our organization is part of a task group that grew out of the UniverCity Connections process that is striving towards the creation of a Community Cultural Agency. We believe that in order for our unique businesses to thrive and help sustain our quality of life and add diversity to our economy, we need to continue to collaborate and cooperate. A Community Cultural Agency is key to the success of this type of cooperative effort. I believe it is imperative that this type of agency ensure that the needs of the community at large are being served, not just the desires of the individual arts and cultural organizations it represents. Just as the cultural arts industry has experienced dramatic changes during the last decade, so have the structures and roles of community arts organizations. No one model for the creation (or mission) of a contemporary Community Cultural Agency or agency currently exists, as the successful development of such organizations inherently contains key elements that are unique to each community. Hiring a consultant that has demonstrated experience and success with involving the community, as well as cultural organizations, in the process is extremely important.

Thank you for your time and consideration of this offer. I appreciate living in a city that makes sure that arts and culture are not only recognized in the budgeting process, but included in the conversations, and valued as active participants in our shared economic health.

Sincerely,

NAME, TITLE  
ORGANIZATION