



Cultural Resources Board  
 Lincoln Center  
 417 W. Magnolia St  
 Fort Collins, CO 80521  
 970.221-6735  
 970.221-6373 – fax

**CULTURAL RESOURCES BOARD MINUTES**

Regular Meeting – Wednesday, April 22, 2009  
 5:00 p.m.

Lincoln Center, 417 W. Magnolia Street, Fort Collins, CO 80521

Council Liaison: David Roy Staff Liaison: Jill Stilwell

Chairperson: Sue Beck-Ferkiss Phone: 407-7021 (w)  
 Vice-Chair: Jan Gilligan

A regular meeting of the Cultural Resources Board was held on Wednesday, April 22, 2009 at 5:00 p.m.

The following members were present:

- Board Members present: Sue Beck-Ferkiss, Carol Ann Hixon, Patrick Moran ,  
Diane Gaede, John Hayes, Janet Gilligan
- Board Members absent: Anne Macdonald
- Staff Members present: Jill Stilwell, Gail Budner
- Guests Present: Katy Schneider, FCCVB

- I. Call to Order: 5:05 p.m. - Ms. Beck-Ferkiss
- II. Consideration of agenda: No changes
- III. Consideration and approval of minutes of April 2, 2009:  
 Mr. Moran made a motion to accept the minutes as amended.  
 Ms. Hixon seconded the motion.  
 Passed unanimously.
- IV. Public Input – None
- V. Fort Fund Tier 1 – Discussion and Funding Recommendations:  
 Following a discussion regarding two organizations that turned in their application late, the Board concluded that they would not consider these applications as they did not meet the guidelines by submitting their applications prior to the deadline. The Board requested that Ms. Stilwell or Ms. Budner contact the Fort Collins Symphony Orchestra and the OpenStage Theatre Company and encourage them to apply for Tier 2 funding at the June session. The Board would like for all of the online applications to have the line reading “late applications will not be accepted” added, to further clarify the guidelines.  
 It was determined that the Colorado Coalition of Artists did not meet the minimum of three events to qualify for Tier 1 funding, and therefore was deemed ineligible.  
 Mr. Moran made a motion to disqualify these three applicants as they did not meet the guidelines for funding.

Ms. Gilligan seconded the motion.

Passed, five in favor, and Ms. Gaede opposing.

The Board then reviewed 16 Tier 1 grant applications and developed their recommendations.

Ms. Hixon made a motion to submit these recommendations for Fort Fund disbursements to City Council as outlined in the attached spreadsheet

Dr. Gaede seconded the motion.

Passed unanimously.

VI. Fort Fund Tier 4 – Discussion and Funding Recommendations:

Dr. Gaede made a motion to set the Tier 4 funding cycle to occur at the January and April sessions.

Mr. Moran seconded the motion.

Passed unanimously.

The Board reviewed three Tier 4 grant applications and developed their recommendations.

Ms. Beck-Ferkiss made a motion to not recommend funding for Wolverine Farm Publishing.

Ms. Hixon seconded the motion.

Passed unanimously.

Dr. Gaede made a motion to fund \$16,000 to the Fort Collins Museum of Contemporary Art and \$15,000 to Horsetooth Productions and to submit these recommendations for Fort Fund disbursements to City Council as outlined in the attached spreadsheet.

Ms. Hixon seconded the motion.

Passed unanimously.

VII. Other Business:

The Board would like the organizations who received Tier 4 funding to present a report on the progress of their event planning. They would like Ms. Stilwell to contact the Downtown Business Association regarding a possible presentation at the May meeting, and Presto Digitators and Horsetooth Productions for a presentation in July.

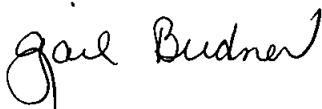
To minimize time spent at board meetings discussing their attendance at Fort Fund supported events, Board members will e-mail their liaison reports to their fellow Board members for review.

The Board discussed streamlining the time spent in future CRB meetings.

Ms. Schneider, with the FCCVB, reported that bookings are currently up and looking great for the summer and that they are more aggressively utilizing international marketing.

VIII. Adjournment: 6:42 p.m.

Respectfully submitted,



Gail Budner  
Administrative Clerk II

<u>ORGANIZATION/CONTACT</u>	<u>EVENT/DATE</u>	<u>AMOUNT REQUESTED</u>	<u>FINAL AMOUNT RECOMMENDED</u>		<u>% OF AMOUNT REQUESTED RECOMMENDED</u>
			<u>FUND 1</u>	<u>FUND 2 (tourism)</u>	
Bas Bleu Theatre Company	2009-2010 Season	\$12,000	\$12,000	\$0	100%
Canyon Concert Ballet	2009-2010 Season of Dance	\$11,800	\$11,800	\$0	100%
Colorado Coalition of Artists (CoCOA)*	2009 Summer Season	\$500	\$0	\$0	0%
Discovery Science Center	2009-2010 Floor Programming	\$12,000	\$12,000	\$0	100%
Foothills Pops Band	2009-2010 Concert Season	\$1,000	\$800	\$0	80%
Fort Collins Museum	2009-2010 Programming Series	\$12,000	\$12,000	\$0	100%
Fort Collins Museum of Contemporary Art	2009-2010 Exhibition Series	\$12,000	\$12,000	\$0	100%
Fort Collins Symphony Association*	2009-2010 Concert Season	\$12,000	\$0	\$0	0%
Fort Collins Wind Symphony	2009-2010 Season	\$5,975	\$4,800	\$0	80%
Friends of Traditional Dance	2009-2010 Dance Season	\$5,500	\$5,500	\$0	100%
The Larimer Chorale	33rd Concert Season	\$12,000	\$12,000	\$0	100%
New Horizons Band of No. Colorado	2009-2010 Concert Season	\$1,000	\$500	\$0	50%
OpenStage Theatre & Company*	2009-2010 OpenStage & openstage etc. Seasons	\$12,000	\$0	\$0	0%

<b>Opera Fort Collins</b>	<b>30th Concert Season</b>	\$12,000	\$12,000	\$0	<b>100%</b>
<b>Rocky Mountain Sustainable Living Association</b>	<b>2009-2010 Educational Programs and Events</b>	\$6,000	\$6,000	\$0	<b>100%</b>
<b>Youth Orchestra of the Rockies</b>	<b>International Studies</b>	\$4,000	\$3,200	\$0	<b>80%</b>
<b>TIER 4</b>					
<b>Fort Collins Museum of Contemporary Art</b>	<b>Myth, Object and The Animal Glass Exhibition</b>	\$21,500	\$0	\$16,000	<b>74%</b>
<b>TIER 4</b>					
<b>Horsetooth Productions</b>	<b>TriMedia Film Festival</b>	\$20,000	\$0	\$15,000	<b>75%</b>
<b>TIER 4</b>					
<b>Wolverine Farm Publishing*</b>	<b>Matter Daily</b>	\$10,500	\$0	\$0	<b>0%</b>
<b><u>TOTALS</u></b>		<b>\$183,775</b>	<b>\$104,600</b>	<b>\$31,000</b>	<b>74%</b>

\*These events were not recommended for grants due to their ineligibility or to low scores. Scores are based on application materials and Fort Fund's "Criteria for Funding."