

# ART IN PUBLIC PLACES BOARD

## 2008 ANNUAL REPORT

### BACKGROUND

The Art in Public Places Board held their first meeting in July of 1995. The APP board meetings are being held the third Wednesday of each month at 3:30 p.m. at the Lincoln Center.

Members who served in 2008 were Liliane Francuz, Jane Liska-Smith, Lee Needham, Jane Nevrviv, Craig Russell, Ray Tollison, and York. York served as Chairperson and Liliane Francuz served as Vice-Chair.

### ADMINISTRATION, POLICIES & GUIDELINES

The APP Board continues to devote time to identifying ways in which policies will be administered in specific projects.

### SPECIAL PROJECTS

The APP Board continues to seek opportunities for art in community gateways and Utility projects that support the goals of the Utility.

### DESIGN CONSULTANT LIST

The APP Board selected 10 visual artists to be placed on the city's Design Consultant Resource List. These Design Consultants work with city departments and design teams to integrate art into city construction projects.

### 1% PROJECTS (Completed)

The Park Planning Department presented the **Case Park** project to the APP Board. Artist Jim Lynxwiler was selected for this project. The artist worked with the design team on the final concepts for the sculptural elements at this site. The Parks Department will install a garden surrounding the sculptures in 2009.

The Park Planning and Development Department brought to the board information on the **Harmony Park II** project in Southeast Fort Collins. The project team selected artist Jim Lynxwiler from the pre-approved Design Consultant Resource List. The artist completed a tiled entryway wall feature which incorporates hand made tiles from near-by school students.

As an ongoing project, the APP program is working with the City's Engineering Department on the **Pedestrian Paver** project. This is the seventh competition for this program. The board recommended an open competition to solicit drawings from Fort Collins students ages 3-18. Fifteen paver designs were selected, sandblasted in granite and have been placed in City sidewalks. We have created and installed 76 pavers to date.

The **Red Fox Meadows Natural Area** project team selected artist Barb McKee to work with the team and develop concepts for the site. The first phase of this project is complete. The artist has created and delivered all the concrete form liners for this site. The many concrete walls are in the process of being poured. The form liners will be used for up to ten walls; however they are also available for city Utilities to use in the future.

As an ongoing project, the APP program is working with Utilities Light and Power on the **Transformer Cabinet Mural** project. 2008 was the third year for the program. Local artists are selected to paint murals on transformer cabinets that Utilities staff identifies as frequent targets of graffiti. This year, nine artists and two non-profit groups painted murals on twenty cabinets. Forty cabinets have been painted, overall. This project has a very high success rate at mitigating graffiti on the painted cabinets and is estimated to save Utilities/city \$700 a month per cabinet in abatement costs.

### 1% PROJECTS (Pending)

The **Pickle Plant Site** is seen as an opportunity for use as a gateway feature. Artist Robert Tully was selected from an open competition. The artist is presently refining concepts and budget for the site with the project team. The project is scheduled to go through the APP approval process in early 2009.

The APP Program is working with the **S.E. Branch Library** team and artist Barbara Baer on artistic elements for this site. The artist is currently working on the fabrication of the artwork for this project. The artist will install the multiple art elements in early 2009.

The City Engineering Department presented the **W. Harmony Road** project to the APP Board. Artist Christopher Weed was selected from an open competition. The project team is currently working with the artist on concepts for this site. This project will be reviewed by the APP Board and City Council early in 2009.

The APP Program and the Park Planning Department are currently working on a new unnamed **City Park**. After review from the APP Board, the team was directed to select an artist from the APP pre-approved list of Design Consultants. Artist Robert Tully has been selected and will start working with the team in 2009.

The APP Program is working with the **Mason Corridor** team to develop a process and vision for the art along this corridor. Together they will develop a process for artist selection for this project.

The **Northside Aztlan Pumphouse** project was presented to the board by N. Aztlan staff. This small building adjacent to the main building has been a target for graffiti. The department would like to collaborate with APP to work with an artist on this project to possibly create a mural on the building. The program will publicize an RFQ in 2009.

**Soapstone Prairie Natural Area** project team has selected artist Robert Tully from the APP pre-approved list of artists. The artist has fabricated a series of stone cairns and an entryway sign on site and is currently working on carved stone inserts for a sheltered overlook being built. The artist also collaborated with the design team to assist with the design of the picnic shelters and overlook roofs. This project will be completed in 2009.

The Advanced Planning Department had previously met with the APP Board to outline the various gateways to the city and options to work together as a team. The Board discussed being attentive to future projects that may be gateways to the city. The City's Engineering Department updated the board on the **North College Improvement** project. Artist Howard Kalish was selected from an open competition. The APP Program and the DDA will collaborate on this project to create a new gateway into Fort Collins.

The APP Program worked with Utilities to create a **Transformer Cabinet Sponsor Agreement** which is a process for individuals and business to donate a transformer cabinet mural to the city. APP will promote this program in 2009.

Staff from the Advanced Planning Department gave an overview of the **Wayfinding** project. The project team selected artist Andy Dufford to work with the project team on the design phase of this project.

#### **DONATIONS (Pending)**

The APP board has approved of an artistic addition to an existing bridge at **The Gardens on Spring Creek**. The donation will be funded by The Friends of the Gardens and designed by artist Lynne Hull. The project is expected to be completed in the spring of 2009.

The APP board has approved of an art donation by the Northern Colorado Multicultural Corporation to be installed at the **Northside Aztlan Community Center**. Artist, Anne Bossert, is creating a large wall piece to be installed in January of 2009.

The APP board is in the process of reviewing an art donation from the **Rock Garden**. The possible location is currently in discussion.

#### **COMMUNITY OUTREACH PROJECTS and AWARDS**

The APP Program received three Urban Design Awards, including Urban Fragment Award for the Police Facility and the Spring Creek Trail Project and a Civic Improvement Award for the Oak Street Project.

The Transformer Cabinet Mural Project was selected to represent Fort Collins with a City Showcase Booth at the National League of Cities congress of cities and exposition in Florida.

2008 was the first year that the program opened up our Transformer Cabinet Project to non-profit organizations. For our first year we had participation from Crossroads Safehouse and T.R. Paul Academy of Arts & Knowledge School.

The APP program promoted their Transformer Cabinet Project with informational flyers and artists painting on site in Old Town during 1<sup>st</sup> Friday Gallery Walks and New West Fest.

A Bike Hike to visit APP sites was coordinated by an APP Board Member and Colorado Mountain Club as one of the activities for Bike Month.

APP staff members continue to give support to private businesses in the community. Staff assists with providing information on processes for acquiring art and contacts with artists.

The APP webpage, [www.fcgov.com/artspublic](http://www.fcgov.com/artspublic), continues to be updated with new projects and project descriptions.

The APP website includes printable maps of the Pedestrian Pavers, the Transformer Cabinet Mural Project, and APP art locations throughout the city.

### **PUBLICITY**

Utilities Newsletter in the August bill included an article on the APP Transformer Cabinet Project.

Fort Collins Coloradoan printed articles on the proposed Pickle Plant Project.

Fort Collins Now published articles on the Pedestrian Paver Project and the Streets Facility project.

Journey Magazine printed articles on the APP Program and also Amelia Caruso's work on the Transformer Cabinet Project.

Rocky Mountain Parent Magazine did a feature story on the two transformer cabinet murals created by TR Paul's Academy of the Arts & Knowledge school children.

CSU Collegian included a photograph of artist Ren Burke working on her Transformer Cabinet mural.

The Fort Collins APP Program was part of an ad in Public Art Magazine advertising the Colorado APP Programs.

### **MAINTENANCE**

The program continues to maintain the APP collection.