

ART IN PUBLIC PLACES BOARD 2009 WORK PLAN

Introduction:

The Art in Public Places Program (APP) was reauthorized in April of 1998. The APP Board will continue to advise City Council on projects and programs relating to public art, design and aesthetics.

Range of Activities Planned for 2009:

Activities

- Participate and make recommendations regarding Council's review of the APP Program.
- Select and create an APP project with a prominent Old Town location.
- Promote the APP collection and Fort Collins as a unique destination.
- The APP Program will continue to develop Utility projects that support the goals of the Utility Department
- Review and make recommendations to City Council on all APP projects and donations.
- Advise and make recommendations for changes to rules, regulations, guidelines, policy, administrative, and budgetary matters pertaining to the APP Program.
- Continue to provide public art consulting for local private businesses.
- Continue to maintain the APP website.
- Continue to review donations of artwork to the city.
- Continue to maintain the APP art collection.

Design Consultant Projects

The APP Board currently has a juried list of 10 visual artists on the city's Design Consultant Resource List. These Design Consultants work with city departments and design teams to integrate art into city construction projects. We will publicize an open call and select a new group of artists in 2009.

1% Projects

These projects are usually developed in conjunction with a larger construction project and the art project timeline coincides with the construction timeline. Therefore, the APP art project could be delayed if the construction project is delayed. All these projects have an artist working with the project design team to develop concepts that meet the goals of the project.

The APP Board currently has eleven 1% projects (city construction projects with budgets over \$250,000). The projects are listed in order of project budget amount. The largest art budget is listed first.

The APP Program is working with artist Robert Tully and the project team on concepts for the **Pickle Plant** site. This project team is developing a concept that creates a gateway into Old Town, reflects the historical significance of the site and highlights renewable energy.

The APP Program is working with the **Mason Transportation Corridor** team to develop a process and concepts for art to further enhance and support this project.

Artist Barbara Baer worked with the **S.E. Branch Library** team on concepts for this site. This project has been approved in currently being fabricated and will be installed in 2009.

The City Engineering Department presented the **West Harmony Road** project to the APP Board. The APP program has selected artist Christopher Weed who will take his final design to the APP Board and City Council for review.

The Planning Department had previously met with the APP Board to outline the various gateways to the city and options to work together as a team. For the **North College Entryway**, artist Howard Kalish was selected from an open competition. With collaboration from DDA, the artist will start meeting with the project team in the near future.

Soapstone Prairie Natural Area project team has selected artist Robert Tully from the APP pre-approved list of artists. This project has been approved and the artist is currently working on multiple elements for the site.

The APP Program has just completed eleven new **Transformer Cabinet Mural** sites in the Old Town area. To continue to help mitigate the graffiti on these cabinets, APP along with the Light & Power Department will continue to prioritize sites for future mural projects. In 2008 the project was also open to non-profit organizations, which included murals by T.R. Academy of the Arts and Crossroads Safehouse.

The Parks Department joined the board to present the plans for a new **city neighborhood park**. The team is selecting an APP artist from the pre-approved list to work on this project.

In 2008 Utilities and the APP program developed a program for the private **Sponsorship of Transformer Cabinet Murals**. The direction is to have the private owner cover all costs and donate the dollar amount to the city for the mural. The selected artist will then work with Art in Public Places Program to create the mural on the transformer cabinet. This new program will be promoted in 2009.

A city engineer presented ideas for projects that could be incorporated into city sidewalks. The board recommended an open competition to solicit drawings from Fort Collins students ages 3-18. The APP program is advertising the **2009 Pedestrian Paver** competition and will select drawings in early 2009. Up to 15 designs will be selected and be sandblasted into granite pavers. This will be the seventh competition for this program.

The APP Board is working towards selecting an Old Town Location for an iconic art piece. They will further define the budget and artist selection process for this project.

The **Northside Aztlan Center** is collaborating with the APP program to create an open call for an artwork for the walls of the pump house on their site. This structure has been the target of much graffiti and the staff is requesting that the Art in Public Places find a way to beautify this structure and mitigate the graffiti. The direction of this project is to paint a mural, or create an artful work on the facade of the pump house. The concept will be designed by the kids, a project team, and an artist mentor.

The City's Planning Department brought to the board a **Wayfinding Project** for the city. The city is in the design phase of this project. The project is selecting an artist from the APP pre-approved list to serve on the design team. The artists design time will be funded by the project.

Potential New Project in 2009

- Discovery Center/Museum Project